

Visiting Writers series: Madeline ffitch

Wednesday, February 9, 2022



5:00PM Master Class

Faculty Parlors, Main Building

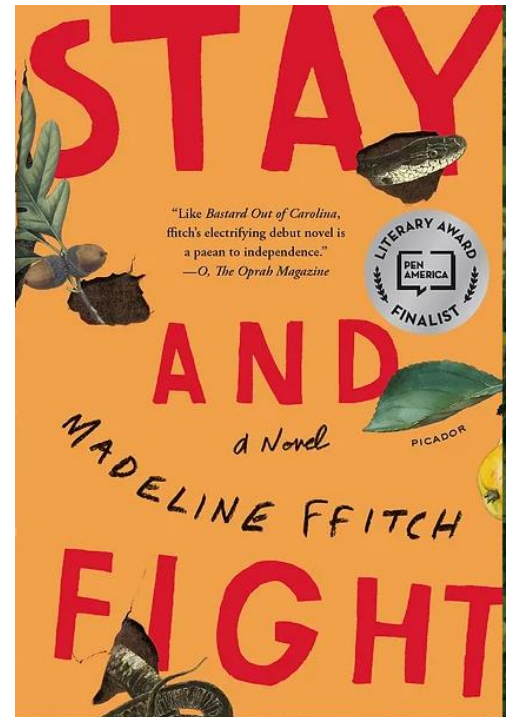
“Snake eggs, Styrofoam, and Sugar Maples: Writing Our Environments”

To embrace the physical world moves us toward the vulnerability, ferocity, trouble, and messiness that real storytelling requires of us. In this master class we will take a second look at what environmental writing can mean, and how our literature is diminished when we are disconnected from the natural world.

7:30PM Reading Arts Exhibit Room, Macmillan Hall

Young Perley is an intrepid soul, and by the time he expresses interest in leaving his family’s isolated existence on an Appalachian homestead to go to school, you’re almost used to his normal: living with black rat snakes, minding the “humanure” pile, and foraging for dinner. When an innocent accident attracts social services’ attention, Perley’s family’s imperfect, but preferred, utopia is upended. First-time novelist Madeline ffitch’s background as an environmental activist is evident in *Stay and Fight*, which deftly pivots from family drama to an encroaching political one that poses even more of a threat to their way of life.

~ Amazon “Best Books of July” Review



The **Center for Sustainability and the Environment** is co-sponsoring the appearance of Ms. Ffitch.