

Luna Fiber

STUDIO 



The Studio



Remembrance Farm



Jane Minor BIPOC
Community Garden



The Youth Farm Project



Suju & 김성동



Amanda David



Erika Molnar



Willow

Rose

Mae

Andi

Fabina



Khruang Bahngtuhrn



사장님 Cecelia



Astrid

Jose

Indira

Cloal



The Gotowkas

Decolonizing Textiles

Poka Laenui's Processes of Decolonization

Phase 1: Rediscovery and Recovery

Phase 2: Mourning

Phase 3: Dreaming

Phase 4: Commitment

Phase 5: Action





History, as nearly no one seems to know, is not merely something to be read. And it does not refer merely, or even principally, to the past. On the contrary, **the great force of history comes from the fact that we carry it within us, are unconsciously controlled by it in many ways, and history is literally present in all that we do.** It could scarcely be otherwise, since it is to history that we owe our frames of reference, our identities, and our aspirations.”

-James Baldwin

How do textiles intersect with:

History

Culture

Spirituality

Technology

Magic

Class

Gender

Racism

Colonialism

Imperialism

Environmentalism

Revolution





Think of a textile that has meaning to you.

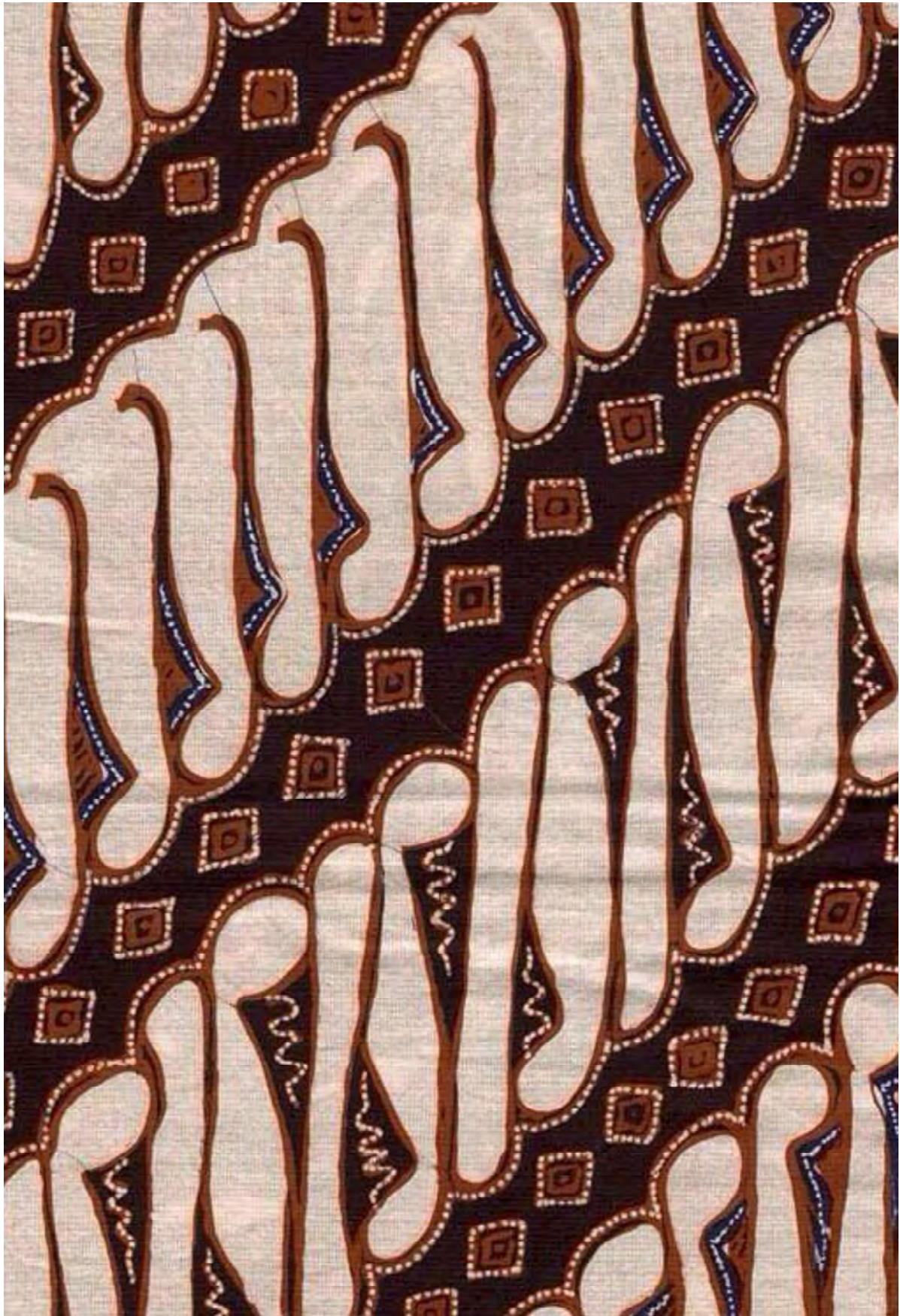
- Describe this textile, what did it feel like, look like, smell like?
- Why is it significant to you?
- What memories does it bring up for you?
- Where is this textile now?

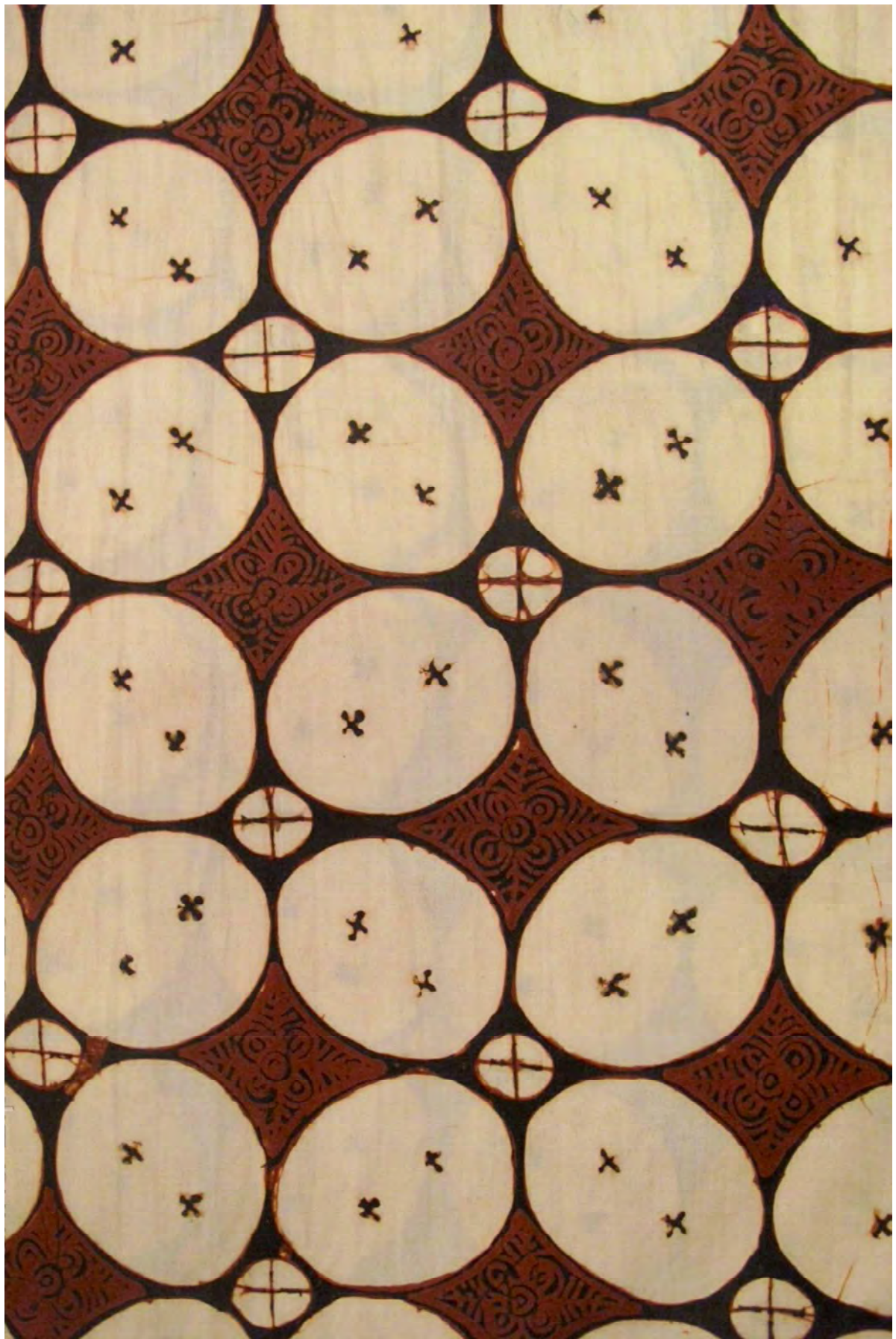
Where is your shirt from?

- Check the tag on your shirt. You may have to go off camera to turn it around, or if someone is there with you, you can help each other.
- Do you remember where or how you acquired this shirt?

Batik Tulis and Dutch Wax Prints

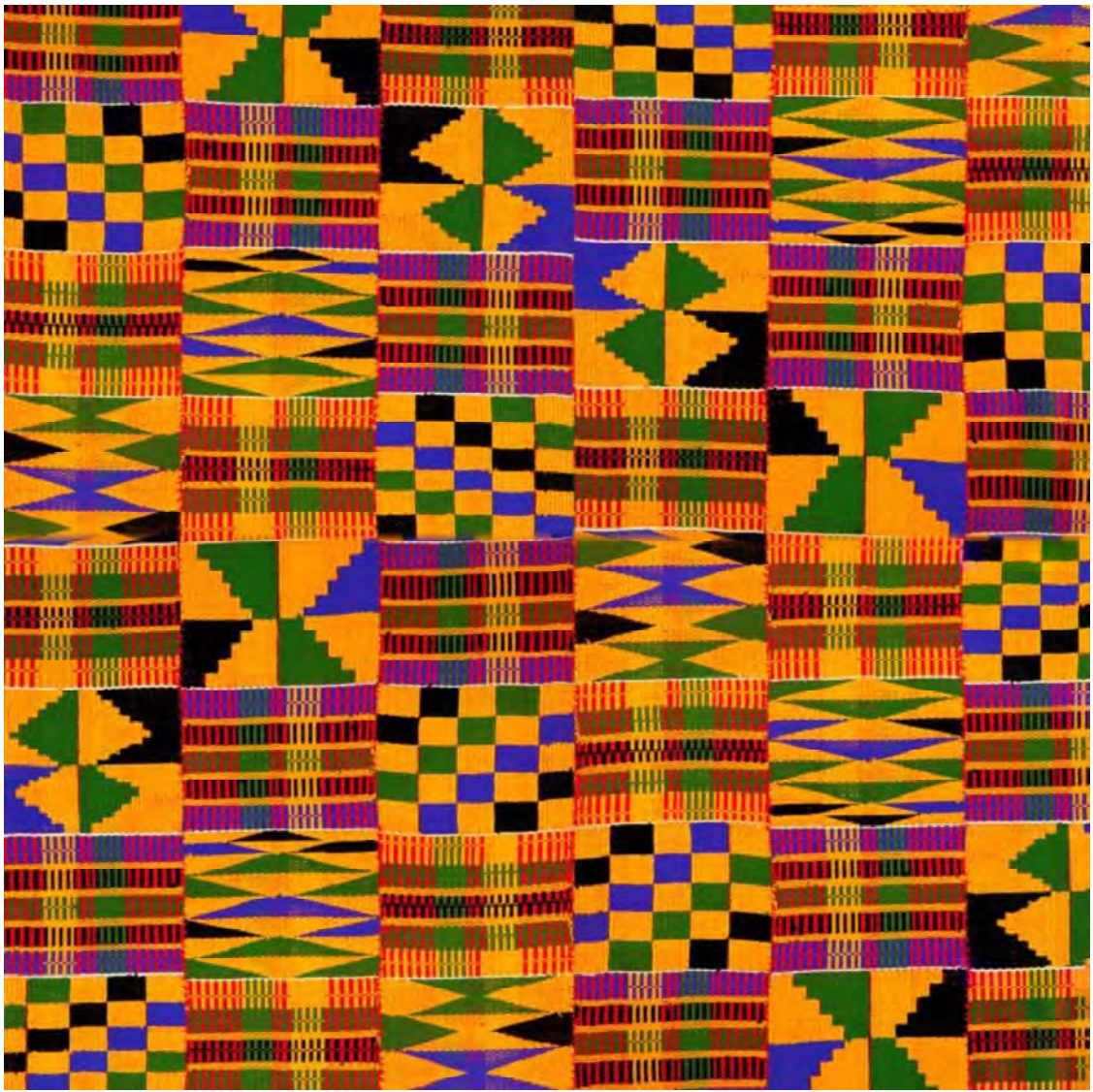




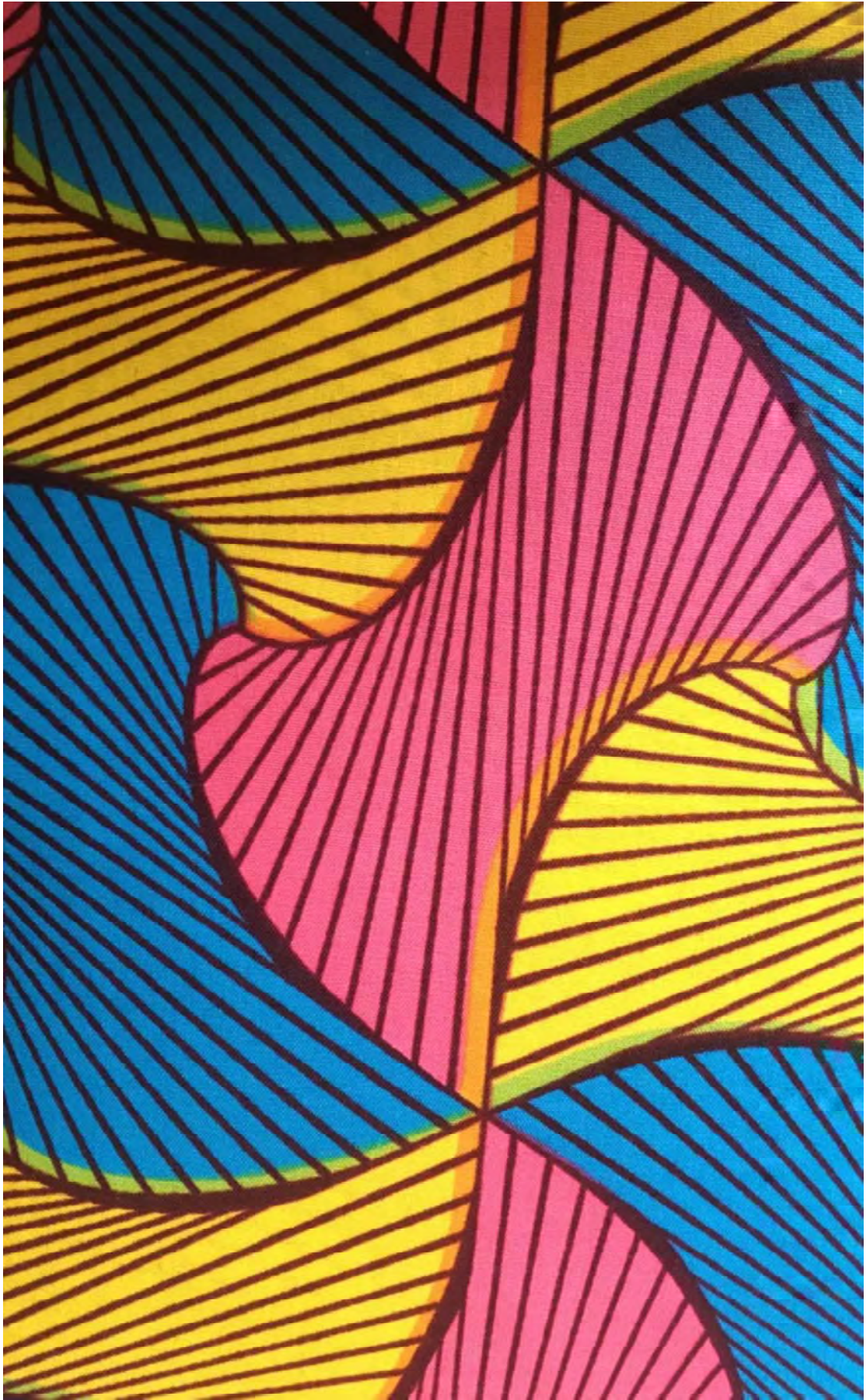




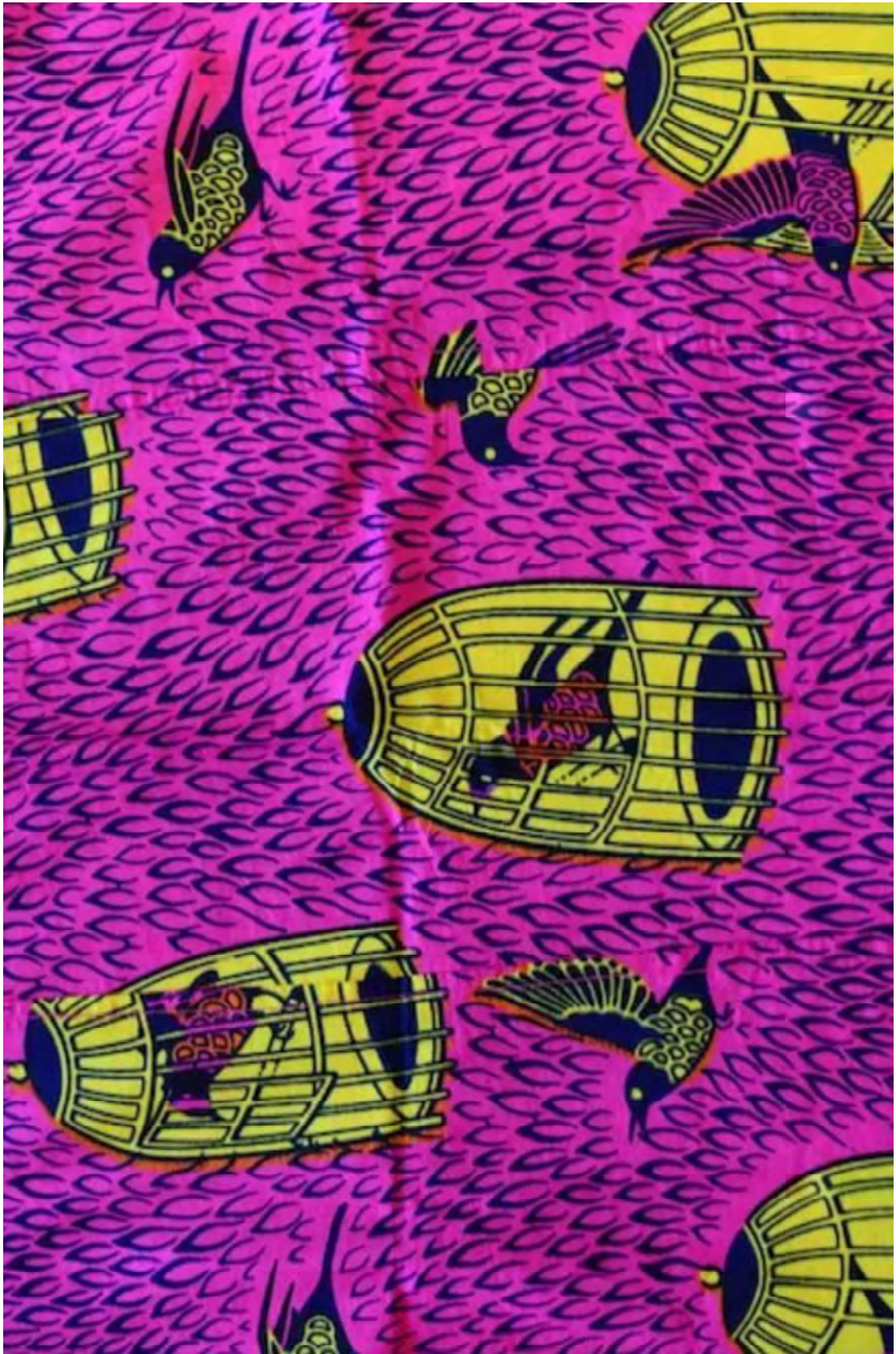






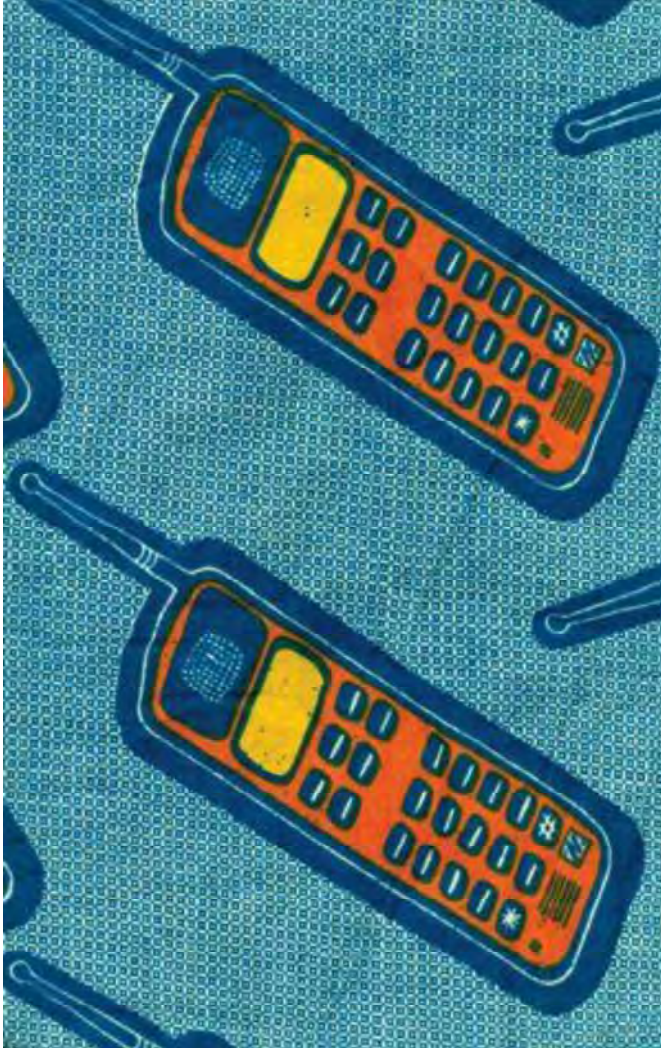




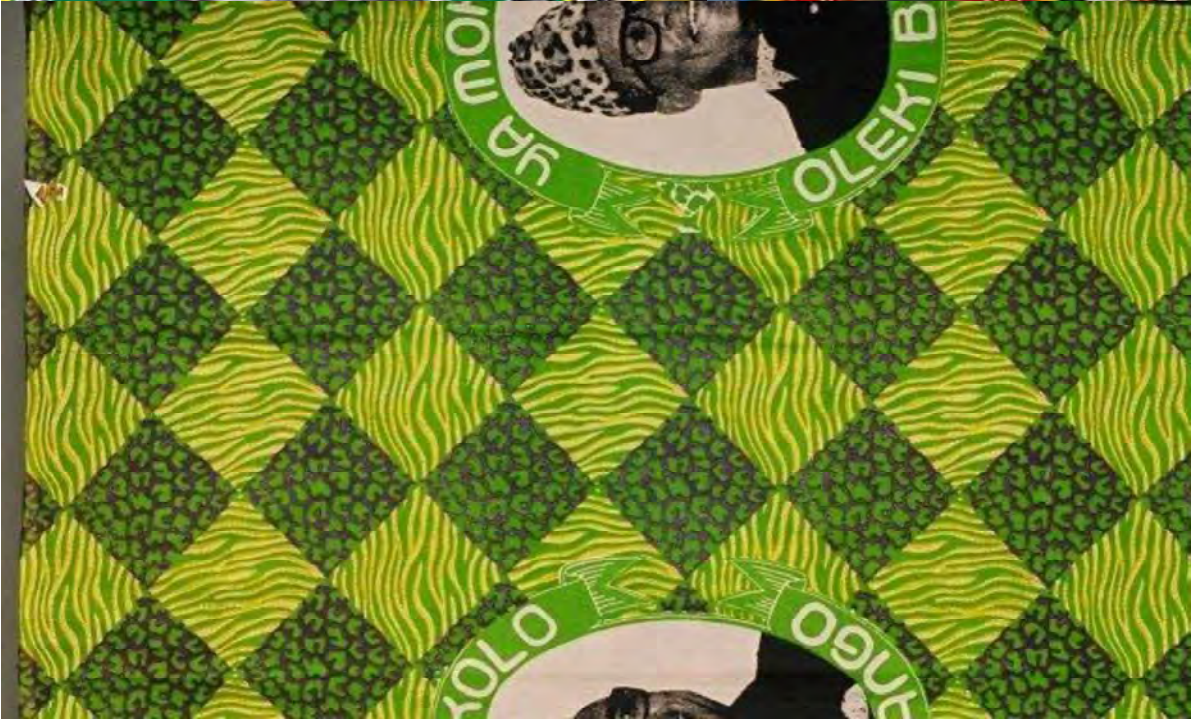
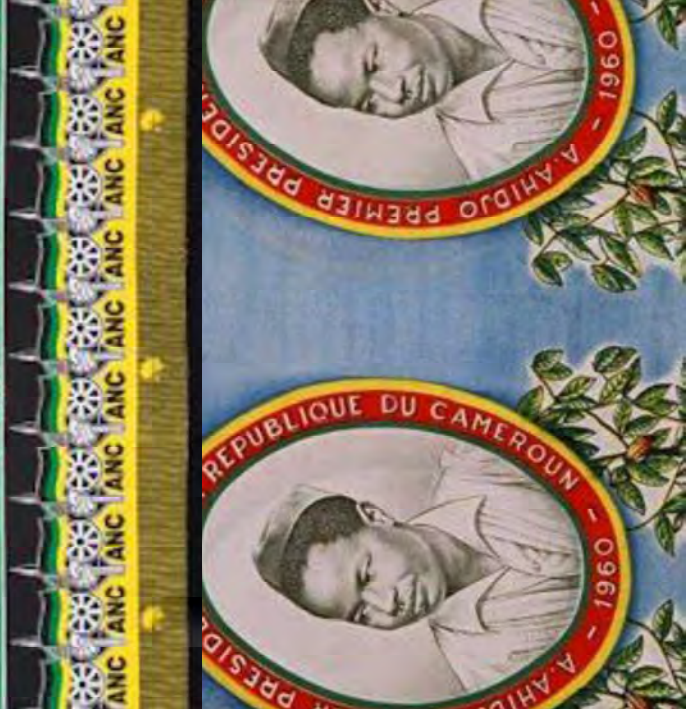
















Yinka Shonibare



Bisa Butler

Navajo/Dine Weaving & Churro Sheep









Chief's Blanket First Phase 1800



Chief's Blanket Second Phase 1840 - 1870



Chief's Blanket Third Phase 1860 - 1880



Chief's Blanket Fourth Phase 1870 - 1900's



Germantown Eyedazzler 1870s



Two Grey Hills Trading Post



Crystal Trading Post



Granite 5098 **H. C. HIBBEN, MGR.**
CALIFORNIA STORES

LORENZO HUBBELL, JR.
NAVAJO RUGS and JEWELRY
HOPI BASKETS, POTTERY
 SHOPS IN
HOLLYWOOD, CALIFORNIA
 6719 Hollywood Blvd. 3177 1/2 Cahuenga Blvd.

PARENT POST
ORAIBI, ARIZONA

BRANCH POSTS
BLACK MOUNTAIN, ARIZONA **PINON, ARIZONA**
TEHIBITO, ARIZONA

WHOLESALE INDIAN PRODUCTIONS
AND INDIAN TRADER SUPPLIES
WINSLOW, ARIZONA

GYARON
 (GOLDING SPIRITS)

1887-2110 © 1941 ROSENKRANTZ, ST. PAUL, MINN.

Fig. 1. Hubbell business card. Courtesy Special Collections, University of Arizona Library.



Pendleton Indian Robe Series—Pattern No. 493
CHIEF WASTASJE KOWIN
CHIEF OF UMATILLAS

Fig. 4. Pendleton blanket. Courtesy Special Collections, University of Arizona Library.