

Firenze

FALL 2022 - Course Schedule (TENTATIVE)

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
School of Liberal Arts and Social Sciences								
ANCIENT STUDIES								
Ancient Studies	ANC 193 F	101	3	Archaeology Workshop (Dual Listed: ANT 193 F, RES 193 F) <i>Note: in collaboration with CAMNES; lab fee required</i>	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Ancient Studies	ANC 200 F	101	3	Ancient Rome (Dual Listed: HIS 200 F) <i>Note: in collaboration with CAMNES</i>	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
Ancient Studies	ANC 215 F	101	3	Florentia: The Ancient Roots of Florence (Dual Listed: HIS 215 F) <i>Note: in collaboration with CAMNES</i>	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Ancient Studies	ANC 216 F	101	3	Greek and Roman Mythology <i>Note: in collaboration with CAMNES</i>	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Ancient Studies	ANC 264 F	101	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: IGC 264 F, ANT 264 F) <i>Note: lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Ancient Studies	ANC 265 F	101	3	Wine Roots: From Enotria to Chianti (Dual Listed: IGC 265 F) (Prereq: A prior course in Classics, Art History, or Ancient History is recommended.) <i>Note: Lecture course only</i>	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Ancient Studies	ANC 288 F	101	3	Magic, Divination, and Ghosts in the Ancient World (Dual Listed: REL 288 F) <i>Note: in collaboration with CAMNES</i>	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo

PLEASE NOTE

- Definitive names of instructors and classrooms will be confirmed on the Final Schedule, at the start of the term
- Minimum number of students per class: 8. If less, the class will be either cancelled or offered as an independent study
- Students enrolling in Studio Art courses which list two time blocks (i.e. 9-11:30AM & 12-2:30PM or 3-5:30PM & 6-8:30PM) must attend both sessions
- The required PREREQUISITES must be verified during enrollment, prior to starting any course AND at the beginning of the course
- Please note that practical courses usually require **additional costs** (lab fee, mandatory materials and tools to be purchased individually for personal use, or shared use) - details on the syllabus
- Please note that some practical courses require a **lab fee for materials provided by the school**

Full Course

New Sect./Course

CLASS TYPE: L = Lecture/theory course;
L/P = Lecture with practical hands-on component;
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Ancient Studies	ANC 306 F	101	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature (Dual Listed: LIT 306 F) (Prereq: A prior course in Classics, Literature, or Religion.) Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello

ANTHROPOLOGY

Anthropology	ANT 185 F	101	3	Anthropology of Fashion and Desirability: Beyond the Catwalk (Dual Listed: FAS 185 F)	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Anthropology	ANT 193 F	101	3	Archaeology Workshop (Dual Listed: ANC 193 F, RES 193 F) Note: in collaboration with CAMNES; lab fee required	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Anthropology	ANT 198 F	101	3	Italian Identity Across Food and Culture (Dual Listed: IGC 198 F) Note: lecture only, no hands-on cooking component	L	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Anthropology	ANT 264 F	101	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: ANC 264 F, IGC 264 F) Note: lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi

ART HISTORY

Art History	ART 165 F	101	3	History of Architecture	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Sergio Leone
Art History	ART 180 F	101	3	Art History I: Antiquity to Early Renaissance	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Art History	ART 186 F	101	3	Art History II: High Renaissance to the Present	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Art History	ART 201 F	101	3	The Built Environment of Florence (Dual Listed: ARC 201 F)	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Art History	ART 230 F	101	3	The World of Museums: Museology	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Art History	ART 245 F	101	3	Palaces of Florence	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Art History	ART 245 F	102	3	Palaces of Florence	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Art History	ART 278 F	101	3	Italian Renaissance Art (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Art History	ART 280 F	101	3	Lifestyle in Renaissance Florence (Dual Listed: HIS 280 F)	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Art History	ART 281 F	101	3	Women Artists: From the Renaissance to the Present (Dual Listed: GND 281 F) (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Art History	ART 286 F	101	3	Contemporary Architecture <i>(Dual Listed: ARC 286 F)</i> <i>(Prereq: ART 165 History of Architecture, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Art History	ART 360 F	101	3	Museum/Gallery Internship <i>(Prereq: 1) Art History / Museum Studies majors of sophomore standing; 2) concurrent enrollment in a course in the same field; 3) Italian fluency is recommended, but not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited, especially for students who lack Italian language skills. Admission contingent on the student's CV, two reference letters, formal letter of intent (due by application deadline), onsite interview and Italian language placement test. Final placement may be determined upon Italian language ability. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	Piazza S. Firenze, 5	External
Art History	ART 375 F	101	3	Contemporary Art <i>(Prereq: ART 186 Art History II, or equivalent)</i>	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
COMMUNICATIONS								
Communications	COM 105 F	101	3	Presentation and Public Speaking	L	THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
Communications	COM 130 F	101	3	Introduction to Communications	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Verdi
Communications	COM 182 F	101	3	New Media: Communication in the Digital Age	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Donatello
Communications	COM 204 F	101	3	Advertising Principles <i>(Prereq: COM 180 Mass Communication, or BUS 210 Principles of Marketing, or equivalents)</i>	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 212 F	101	3	The Body Speaks: The Importance of Non-Verbal Communication	L/P	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 225 F	101	3	Communications Research Methods <i>(Prereq: COM 130 Introduction to Communication, or equivalent)</i>	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Communications	COM 245 F	101	3	Media Ethics	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
Communications	COM 253 F	101	3	Food Marketing & Communication <i>(Dual Listed: IGC 253 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or equivalent; sophomore standing. A prior course in Communications is recommended.)</i> Note: Lecture course only	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Communications	COM 271 F	101	3	Crosscultural Communication in the Workplace <i>(Dual Listed: BUS 270 F)</i>	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Communications	COM 300 F	101	3	Public Relations <i>(Prereq: COM 130 Introduction to Communications, or equivalents)</i>	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Communications	COM 301 F	101	3	War and the Media <i>(Dual Listed: POL 301 F)</i> <i>(Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)</i>	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Communications	COM 304 F	101	3	Communication and Leadership <i>(Prereq: COM 130 Introduction to Communications or equivalent)</i>	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
Communications	COM 306 F	101	3	Intercultural Communication <i>(Prereq: Sophomore standing)</i>	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone
Communications	COM 313 F	101	3	Integrated Marketing Communication <i>(Dual Listed: BUS 313 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
Communications	COM 352 F	101	3	Global Sports Marketing	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
Communications	COM 362 F	101	3	Communications Internship <i>(Prereq: 1) English/Writing/Journalism majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Excellent written English.</i> <i>Recommended: Strong communication skills, and fluency in Italian)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, writing sample (due by application deadline) and onsite interview. Public transport costs may apply. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	Piazza S. Firenze, 5	External
Communications	COM 370 F	101	3	Social Media Marketing Internship <i>(Dual Listed: BUS 369 F)</i> <i>(Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field.</i> <i>Recommended: Social networking experience and strong photography skills. Fluency in Italian is recommended, but not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, samples of writing and marketing work (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	off campus	External
Communications	COM 411 F	101	3	Global Brand Management <i>(Prereq: BUS 307 Consumer Behavior, or Knowledge of essential concepts of Marketing)</i>	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
Communications	COM 421 F	101	3	Consumer Insights and Strategic Development <i>(Prereq: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents)</i>	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
ENVIRONMENTAL STUDIES AND GEOGRAPHY								
Environmental Studies and Geography	ENV 180 F	101	3	Introduction to Environmental Issues	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Environmental Studies and Geography	ENV 280 F	101	3	Sustainable Food and the New Global Challenge (Dual Listed: IGC 280 F) Note: Lecture course only	L	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
Environmental Studies and Geography	ENV 325 F	101	3	Geography, Environment, and Society (Dual Listed: SOC 325 F) (Prereq: Sophomore standing or higher) Note: in collaboration with University of Hawaii at Manoa	L	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
GENDER STUDIES								
Gender Studies	GND 280 F	101	3	Love and Natural Selection: Science and Myth (Dual Listed: PSY 280 F)	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Gender Studies	GND 281 F	101	3	Women Artists: From the Renaissance to the Present (Dual Listed: ART 281 F) (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Gender Studies	GND 286 F	101	3	Women in Religion (Dual Listed: REL 286 F)	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Gender Studies	GND 290 F	101	3	Women of the Medici Family (Dual Listed: HIS 295 F) (Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)	L	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Gender Studies	GND 302 F	101	3	History of Prostitution (Prereq: Junior standing)	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Gender Studies	GND 433 F (New on Cat.)	101	3	Gender, Fashion, and Geographies (Dual Listed: FAS 433 F) (Prereq: Junior standing or higher) Note: in collaboration with University of Hawai'i at Mānoa	L	WED 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
HISTORY								
History	HIS 200 F	101	3	Ancient Rome <i>(Dual Listed: ANC 200 F)</i> Note: in collaboration with CAMNES	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
History	HIS 215 F	101	3	Florentia: The Ancient Roots of Florence <i>(Dual Listed: ANC 215 F)</i> Note: in collaboration with CAMNES	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
History	HIS 235 F	101	3	The Holocaust: Jewish and Christian Responses <i>(Dual Listed: REL 235 F)</i> Note: in collaboration with CAMNES	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
History	HIS 250 F	101	3	The Quarters of Florence: History and Culture	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
History	HIS 280 F	101	3	Lifestyle in Renaissance Florence <i>(Dual Listed: ART 280 F)</i>	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
History	HIS 281 F	101	3	Italy's Contribution to Modern Science <i>(Dual Listed: PHI 281 F)</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Sergio Leone
History	HIS 286 F	101	3	Florence and the House of the Medici	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Sergio Leone
History	HIS 295 F	101	3	Women of the Medici Family <i>(Dual Listed: GND 290 F)</i> <i>(Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)</i>	L	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
History	HIS 300 F	101	3	Italian Renaissance Civilization and Culture <i>(Prereq: HIS 130 Western Civilization, or equivalent)</i>	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
History	HIS 300 F	102	3	Italian Renaissance Civilization and Culture <i>(Prereq: HIS 130 Western Civilization, or equivalent)</i>	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
INTERNATIONAL BUSINESS								
International Business	BUS 178 F	101	3	Principles of Microeconomics <i>Note: Mathematical aptitude is required</i>	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
International Business	BUS 195 F	101	3	Foundations of Management	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
International Business	BUS 200 F	101	3	Corporate Social Responsibility	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
International Business	BUS 210 F	101	3	Principles of Marketing	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
International Business	BUS 222 F	101	3	Principles of Finance <i>(Prereq: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required)</i>	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
International Business	BUS 252 F	101	3	Wine Business & Marketing <i>(Dual Listed: IGC 252 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program)</i>	L	WED 6:00 PM-8:30 PM	Via Faenza, 69/R	Firenze
International Business	BUS 259 F	101	3	Sustainability: Science, Political Economy and Business <i>(Dual Listed: POL 259 F)</i> <i>(Prereq: POL 150 Introduction to Political Science or BUS 140 Introduction to Economics, or equivalents)</i>	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
International Business	BUS 270 F	101	3	Crosscultural Communication in the Workplace <i>(Dual Listed: COM 271 F)</i>	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
International Business	BUS 286 F	101	3	Beyond Modern Capitalism: Rethinking the Global Socio-Economic Order <i>(Dual Listed: POL 286 F)</i> <i>(Prereq: POL 150 Introduction to Political Science, or equivalent. Recommended: BUS 140 Introduction to Economics, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 301 F	101	3	Human Resources Management <i>(Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)</i>	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 310 F	101	3	Global Business and Society <i>(Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)</i>	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 311 F	101	3	Organizational Behavior <i>(Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)</i>	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
International Business	BUS 312 F	101	3	International Marketing <i>(Prereq: BUS 210 Principles of Marketing, or equivalent)</i>	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 313 F	101	3	Integrated Marketing Communication <i>(Dual Listed: COM 313 F)</i> <i>(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
International Business	BUS 352 F	101	3	Luxury Brand Management <i>(Dual Listed: FAS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 352 F	102	3	Luxury Brand Management <i>(Dual Listed: FAS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
International Business	BUS 361 F	101	3	Marketing/Advertising Internship <i>(Prereq: 1) Marketing/Advertising majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field.</i> <i>Recommended: Social networking experience. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, sample of marketing work (due by application deadline) and onsite interview. Public transport costs may apply. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	Piazza S. Firenze, 5	External
International Business	BUS 369 F	101	3	Social Media Marketing Internship <i>(Dual Listed: COM 370 F)</i> <i>(Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field.</i> <i>Recommended: Social networking experience and strong photography skills. Fluency in Italian is recommended, but not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, samples of writing and marketing work (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	off campus	External
International Business	BUS 380 F	101	3	Global Financial Markets <i>(Prereq: BUS 222 Principles of Finance, or equivalent. Mathematical aptitude is required)</i>	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 388 F	101	3	Operations Management <i>(Prereq: 1) MAT 150 Calculus I, or Calculus with Management Applications; 2) MAT 186 Introduction to Statistics; 3) Accounting or BUS 130 Introduction to Business, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics, or equivalents)</i> Note: personal laptop required	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
LITERATURE								
Literature	LIT 220 F	101	3	Italian Crime Fiction	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Literature	LIT 273 F	101	3	Romeo and Juliet: a Love story across the Arts <i>(Dual Listed: PER 273 F)</i> Note: in collaboration with the Franco Zeffirelli Foundation	L	WED 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Literature	LIT 275 F	101	3	Florence in the Literary Imagination	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
Literature	LIT 288 F	101	3	Dante's Quest for Love—from the Divine Comedy to Contemporary Culture and Media <i>(Dual Listed: FMA 288 F)</i> Note: in collaboration with the Franco Zeffirelli Foundation	L	TUE 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Literature	LIT 306 F	101	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature <i>(Dual Listed: ANC 306 F)</i> <i>(Prereq: A prior course in Classics, Literature, or Religion.)</i> Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Literature	LIT 350 F	101	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
PHILOSOPHY								
Philosophy	PHI 170 F	101	3	Introduction to Ethics	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Philosophy	PHI 185 F	101	3	The Well Examined Life: Key Western Philosophers	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Philosophy	PHI 220 F	101	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times <i>(Dual Listed: PSY 220 F)</i>	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Philosophy	PHI 225 F	101	3	Logical, Critical, and Creative: The Power of Reason	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Philosophy	PHI 281 F	101	3	Italy's Contribution to Modern Science <i>(Dual Listed: HIS 281 F)</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Sergio Leone

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
POLITICAL SCIENCE AND INTERNATIONAL STUDIES								
Political Science and International Studies	POL 259 F	101	3	Sustainability: Science, Political Economy and Business <i>(Dual Listed: BUS 259 F)</i> <i>(Prereq: POL 150 Introduction to Political Science or BUS 140 Introduction to Economics, or equivalents)</i>	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Political Science and International Studies	POL 266 F	101	3	Women and Equality: Policy Matters <i>(Dual Listed: GND 266 F)</i> <i>(Prereq: POL 150 Introduction to Political Science or SOC 160 Introduction to Sociology, or equivalents)</i>	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
Political Science and International Studies	POL 281 F	101	3	The European Union	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
Political Science and International Studies	POL 283 F	101	3	Participation, Empowerment, and Social Change	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Verdi
Political Science and International Studies	POL 286 F	101	3	Beyond Modern Capitalism: Rethinking the Global Socio-Economic Order <i>(Dual Listed: BUS 286 F)</i> <i>(Prereq: POL 150 Introduction to Political Science, or equivalent. Recommended: BUS 140 Introduction to Economics, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
Political Science and International Studies	POL 288 F	101	3	International Politics	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Political Science and International Studies	POL 301 F	101	3	War and the Media <i>(Dual Listed: COM 301 F)</i> <i>(Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)</i>	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Political Science and International Studies	POL 315 F	101	3	International Law <i>(Prereq: POL 150 Introduction to Political Science, or equivalent; or majors in Legal Studies)</i>	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PSYCHOLOGY								
Psychology	PSY 150 F	101	3	Introduction to Psychology	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Psychology	PSY 200 F	101	3	Social Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Psychology	PSY 210 F	101	3	Child Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Psychology	PSY 220 F	101	3	The Pursuit of Happiness: Cultivating Well-Being in Challenging Times <i>(Dual Listed: PHI 220 F)</i>	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Psychology	PSY 280 F	101	3	Love and Natural Selection: Science and Myth <i>(Dual Listed: GND 280 F)</i>	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Psychology	PSY 290 F	101	3	Adolescent Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Psychology	PSY 305 F	101	3	Psychology of Crime <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Psychology	PSY 320 F	101	3	Psychology of Art and Human Creativity <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Psychology	PSY 360 F	101	3	Introduction to Neuroscience <i>(Dual Listed: BIO 360 F)</i> <i>(Prereq: General Biology I with Laboratory, or equivalent. Enrollment is restricted to Science or Psychology majors only.)</i> Note: check exact requirements in catalogue	L	THU 6:00 PM-8:30 PM	Piazza Strozzi, 2	Dante
RELIGIOUS STUDIES								
Religious Studies	REL 210 F	101	3	World Religions Note: in collaboration with CAMNES	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Religious Studies	REL 224 F	101	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES. Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course	L/P	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Religious Studies	REL 224 F	102	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES. Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course	L/P	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
Religious Studies	REL 235 F	101	3	The Holocaust: Jewish and Christian Responses <i>(Dual Listed: HIS 235 F)</i> Note: in collaboration with CAMNES	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Religious Studies	REL 286 F	101	3	Women in Religion <i>(Dual Listed: GND 286 F)</i> Note: in collaboration with CAMNES	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Religious Studies	REL 288 F	101	3	Magic, Divination, and Ghosts in the Ancient World <i>(Dual Listed: ANC 288 F)</i> Note: in collaboration with CAMNES	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo

SOCIOLOGY

Sociology	SOC 260 F	101	3	Organized Crime: Sociology and History of the Italian Mafia	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Sociology	SOC 260 F	102	3	Organized Crime: Sociology and History of the Italian Mafia	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Sociology	SOC 286 F	101	3	Italian Society Today	L	WED 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Sociology	SOC 325 F	101	3	Geography, Environment, and Society <i>(Dual Listed: ENV 325 F)</i> <i>(Prereq: Sophomore standing or higher)</i>	L	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze

WRITING

Writing	WRI 220 F	101	3	Creative Writing <i>(Prereq: WRI 150 Writing for College, or equivalent)</i>	L/P	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Writing	WRI 290 F	101	3	Travel Writing <i>(Prereq: WRI 150 Writing for College, or equivalent)</i>	L/P	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone

School of Nutrition, Italian Gastronomy and Culture

ITALIAN GASTRONOMY AND CULTURE

Italian Gastronomy and Culture	IGC 160 F	101	3	Not just Italian Food: Culinary & Cultural Traditions Note: Lecture with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	THU 9:00 AM-11:30 AM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 160 F	102	3	Not just Italian Food: Culinary & Cultural Traditions Note: Lecture with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 170 F	103	3	Wine and Culture I: Wines of Italy Note: Lecture with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.). Lab fee required.	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	104	3	Wine and Culture I: Wines of Italy Note: Lecture with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.). Lab fee required.	L/P	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Wine Tasting

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 198 F	101	3	Italian Identity Across Food and Culture (Dual Listed: ANT 198 F) Note: lecture only, no hands-on cooking component	L	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 220 F	101	3	Current Trends in Italian Cuisine Note: lecture with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.), Lab fee required.	L/P	WED 3:00 PM-5:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 220 F	103	3	Current Trends in Italian Cuisine Note: lecture with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.), Lab fee required.	L/P	MON 9:00 AM-11:30 AM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 234 F	101	3	Fundamentals of Food Design, Styling, and Photography (Dual Listed: PHO 234 F) Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Italian Gastronomy and Culture	IGC 245 F	101	3	An Italian Sensory Experience: Pairing Food and Wine Note: Lecture with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.	L/P	THU 3:00 PM-5:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 245 F	102	3	An Italian Sensory Experience: Pairing Food and Wine Note: Lecture with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.	L/P	MON 3:00 PM-5:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 245 F	103	3	An Italian Sensory Experience: Pairing Food and Wine Note: Lecture with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 250 F	101	3	From History to the Kitchen: Flavors and Traditions Note: Lecture with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 252 F	101	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: lecture course only.	L	WED 6:00 PM-8:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 253 F	101	3	Food Marketing & Communication (Dual Listed: COM 253 F) (Prereq: BUS 210 Principles of Marketing, or equivalent; sophomore standing. A prior course in Communications is recommended.) Note: Lecture course only, no hands-on component	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 264 F	101	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: ANC 264 F, ANT 264 F)</i> Note: lecture with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 265 F	101	3	Wine Roots: From Enotria to Chianti <i>(Dual Listed: ANC 265 F)</i> <i>(Prereq: A prior course in Classics, Art History, or Ancient History is recommended.)</i> Note: Lecture course only	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Italian Gastronomy and Culture	IGC 280 F	101	3	Sustainable Food and the New Global Challenge <i>(Dual Listed: ENV 280 F)</i> Note: Lecture course only, no hands-on component	L	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
NUTRITION								
Nutrition	NTR 205 F	101	3	The Journey to Well-Being Note: Lecture with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Nutrition	NTR 226 F	101	3	Vegetarianism between Culture and Lifestyle Note: Lecture with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Nutrition	NTR 232 F	101	3	Where Food Meets Health: The Mediterranean Diet Note: Lecture with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Nutrition	NTR 240 F	101	3	A Balanced Nutritional Experience: Italian-Style Cooking Note: Lecture with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	MON 6:00 PM-8:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Nutrition	NTR 240 F	102	3	A Balanced Nutritional Experience: Italian-Style Cooking Note: Lecture with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	THU 12:00 NOON-2:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Nutrition	NTR 240 F	103	3	A Balanced Nutritional Experience: Italian-Style Cooking Note: Lecture with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.	L/P	TUE 6:00 PM-8:30 PM	Via dell'Ariento 10/14	CUCINA Lab

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Nutrition	NTR 249 F	101	3	The Science of Food, Health, and Well-Being <i>Note: Lecture with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Nutrition	NTR 260 F	101	3	Sports Nutrition <i>(Prereq: NTR 205 The Journey to Well-Being, or NTR 240 A Balanced Nutritional Experience: Italian-Style Cooking, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo

School of Creative Arts

FILM AND MEDIA ARTS

Film and Media Arts	FMA 210 F	101	3	Filmmaking I	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Eschini
Film and Media Arts	FMA 212 F	101	3	The Animated Short Film	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Film and Media Arts	FMA 242 F	101	3	Screenwriting I	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
Film and Media Arts	FMA 275 F	101	3	Filmmaking II <i>(Prereq: FMA 210 Filmmaking I, or equivalent)</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Eschini
Film and Media Arts	FMA 276 F	101	3	Music and Film <i>(Dual Listed: PER 276 F)</i>	L	TUE 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Film and Media Arts	FMA 284 F	101	3	Italian Cinema and Society	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
Film and Media Arts	FMA 288 F	101	3	Dante's Quest for Love—from the Divine Comedy to Contemporary Culture and Media <i>(Dual Listed: LIT 288 F)</i> <i>Note: in collaboration with the Franco Zeffirelli Foundation</i>	L	TUE 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Film and Media Arts	FMA 310 F	101	3	The Serial: TV and Beyond <i>(Prereq: a course in English, Media Studies, or Communications)</i>	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Fellini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PAINTING, DRAWING AND MIXED MEDIA								
Painting, Drawing and Mixed Media	PDM 130 F	101	3	Principles of Drawing and Composition <i>Note: material costs apply</i>	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 130 F	102	3	Principles of Drawing and Composition <i>Note: material costs apply</i>	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 140 F	101	3	Foundation Oil Painting <i>Note: material costs apply</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	101	3	Expanding Creativity <i>Note: material costs apply</i>	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 165 F	101	3	Digital Sketchbook <i>(Dual Listed: GRA 165 F)</i> <i>(Prereq: Drawing and Photoshop experience recommended.)</i> <i>Note: material costs apply.</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Painting, Drawing and Mixed Media	PDM 183 F	101	3	Florence Sketchbook - Beginning <i>Note: material costs apply</i>	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 190 F	101	3	Fundamentals of Art and Design: Color Theory <i>Note: material costs apply</i>	S	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 260 F	101	3	Intermediate Drawing <i>(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)</i> <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 270 F	101	3	Intermediate Painting <i>(Prereq: PDM 140 Foundation Oil Painting, or equivalent)</i> <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 340 F	101	3	Advanced Drawing I: Observation and Interpretation <i>(Prereq: PDM 260 Intermediate Drawing, or equivalent)</i> <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 350 F	101	3	Advanced Painting I: Observation and Interpretation <i>(Prereq: PDM 270 Intermediate Painting, or equivalent)</i> <i>Note: bring 10 digital images of previous work. Material costs apply</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Michelangelo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PERFORMING ARTS								
Performing Arts	PER 143 F	101	3	Introduction to Ballet <i>Note: Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course. Material costs apply.</i>	S	TUE 12:00 NOON-1:10 PM & THU 12:00 NOON-1:10 PM	Via de' Pucci, 4	Caravaggio
Performing Arts	PER 206 F	101	3	Acting Dante's Inferno <i>Note: in collaboration with the Franco Zeffirelli Foundation</i>	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Performing Arts	PER 210 F	101	3	Introduction to Music Production	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Performing Arts	PER 273 F	101	3	Romeo and Juliet: a Love story across the Arts (Dual Listed: LIT 273 F) <i>Note: in collaboration with the Franco Zeffirelli Foundation</i>	L	WED 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Performing Arts	PER 276 F	101	3	Music and Film (Dual Listed: FMA 276 F)	L	TUE 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Performing Arts	PER 300 F	101	3	Intermediate Ballet (Prereq: PER 143 Introduction to Ballet, or equivalent) <i>Note: Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course. Material costs apply.</i>	S	TUE 1:30 PM-2:40 PM & THU 1:30 PM-2:40 PM	Via de' Pucci, 4	Caravaggio
PHOTOGRAPHY								
Photography	PHO 130 F	101	3	Introduction to Digital Photography <i>Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 130 F	102	3	Introduction to Digital Photography <i>Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 185 F	101	3	Principles of Fashion Photography <i>Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 234 F	101	3	Fundamentals of Food Design, Styling, and Photography (Dual Listed: IGC 234 F) <i>Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required</i>	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PRINTMAKING								
Printmaking	PRI 120 F	101	3	Basic Printmaking <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Printmaking
RESTORATION								
Restoration	RES 160 F	101	3	Fresco Painting and Restoration I <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 175 F (Cat. Change)	101	3	Painting Conservation I <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 185 F	101	3	Drawing for Conservators <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Pontormo
Restoration	RES 193 F	101	3	Archaeology Workshop <i>(Dual Listed: ANC 193 F, ANT 193 F)</i> <i>Note: in collaboration with CAMNES; lab fee required</i>	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Restoration	RES 230 F	101	3	Theory of Conservation	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
Restoration	RES 345 F	101	3	Historical Painting Lab II <i>(Prereq: RES 245 Historical Painting Lab I, or equivalent)</i> <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 2
Restoration	RES 360 F	101	3	Advanced Fresco Painting and Restoration <i>(Prereq: RES 260 Fresco Painting and Restoration II, or equivalent)</i> <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 375 F (Cat. Change)	101	3	Advanced Painting Conservation <i>(Prereq: RES 275 Painting Conservation II, or equivalent)</i> <i>Note: lab fee required</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 1

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
SCULPTURE AND CERAMICS								
Sculpture and Ceramics	SCU 130 F	101	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F	102	3	Ceramics and Well-Being <i>Note: lab fee required</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 160 F	101	3	Introductory Sculpture <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 17/R	Della Robbia
School of Design								
ARCHITECTURE								
Architecture	ARC 201 F	101	3	The Built Environment of Florence <i>(Dual Listed: ART 201 F)</i>	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Architecture	ARC 220 F	101	3	Aesthetics of Design: Theory and Practice <i>(Dual Listed: INT 220 F)</i> <i>(Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	TUE 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Architecture	ARC 269 F	101	3	Public Space Design <i>(Prereq: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent)</i> <i>Note: personal laptop for design projects recommended</i>	L/P	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Architecture	ARC 286 F	101	3	Contemporary Architecture <i>(Dual Listed: ART 286 F)</i> <i>(Prereq: ART 165 History of Architecture, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Architecture	ARC 320 F	101	3	Sustainable Architecture <i>(Prereq: At least three prior semesters in studio Architecture courses)</i> <i>Note: personal laptop for design projects recommended</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Architecture	ARC 340 F	101	3	Architecture in its Environment <i>(Prereq: At least three prior semesters in studio Architecture courses)</i> <i>Note: personal laptop for design projects recommended</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
Architecture	ARC 380 F	101	3	Architecture Studio: Special Topics <i>(Prereq: At least three prior semesters in studio Architecture courses)</i> <i>Note: This semester's topic: ARCHITECTURE OF TRANSPORTATION (Train Stations and Airports)</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
FASHION DESIGN, MARKETING AND MERCHANDISING								
Fashion Design, Marketing and Merchandising	FAS 100 F	101	3	Introduction to the Fashion Industry	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 100 F	102	3	Introduction to the Fashion Industry	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Fashion Design, Marketing and Merchandising	FAS 150 F	101	3	Construction Techniques <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 160 F	101	3	Fashion Illustration I <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 160 F	102	3	Fashion Illustration I <i>Note: lab fee required</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 180 F	101	3	Patternmaking <i>(Prereq: FAS 150 Construction Techniques, or equivalent)</i> <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 185 F	101	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: ANT 185 F)</i>	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 195 F	101	3	Textile Science	L	WED 3:00 PM-5:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 200 F	101	3	CAD for Fashion Design I <i>(Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment)</i> <i>Note: it is recommended to have an understanding of garment construction</i>	L/P	THU 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Cavalli
Fashion Design, Marketing and Merchandising	FAS 210 F	101	3	Fashion Styling <i>(Prereq: Majors in Fashion Design, Fashion Marketing, Fashion Merchandising, or Fashion Communication; at least sophomore standing)</i>	L/P	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 215 F	101	3	Fashion Marketing	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 215 F	102	3	Fashion Marketing	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 220 F	101	3	Fabric Styling <i>Note: lab fee required</i>	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Faenza, 44/A	Moschino
Fashion Design, Marketing and Merchandising	FAS 225 F	101	3	Fashion Consumer Behavior	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Fashion Design, Marketing and Merchandising	FAS 235 F	101	3	Visual Merchandising	L/P	MON 3:00 PM-5:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 235 F	102	3	Visual Merchandising	L/P	THU 12:00 NOON-2:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 265 F	101	3	Retail Management <i>(Prereq: FAS 100 Introduction to the Fashion Industry, or equivalent (or concurrent enrollment), or an introductory business course)</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 270 F	101	3	Knitwear I <i>(Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment)</i> <i>Note: lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Faenza, 44/A	Giorgini
Fashion Design, Marketing and Merchandising	FAS 280 F	101	3	Accessory Design <i>(Prereq: FAS 200 CAD for Fashion Design I and FAS 160 Fashion Illustration I, or equivalent)</i> <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 285 F	101	3	History of Costume <i>(Prereq: Sophomore standing)</i> <i>Note: in collaboration with the Franco Zeffirelli Foundation</i>	L	THU 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Fashion Design, Marketing and Merchandising	FAS 300 F	101	3	Fashion Buying Concepts <i>(Prereq: Majors/minors in Fashion Merchandising, Retail, Marketing, or Management; or Business majors.)</i>	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 305 F	101	3	History of Italian Fashion <i>(Prereq: Junior standing or Fashion majors/minors)</i>	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Fashion Design, Marketing and Merchandising	FAS 314 F	101	3	Fashion Communication <i>(Prereq: FAS 215 Fashion Marketing, or BUS 210 Principles of Marketing, or equivalents, or major/minor in Communications or Journalism)</i>	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Raffaello
Fashion Design, Marketing and Merchandising	FAS 319 F	101	3	Advanced Pattern Development <i>(Prereq: FAS 180 Patternmaking and FAS 250 Draping, or equivalents)</i> <i>Note: lab fee required</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Faenza, 44/A	Ferré

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 325 F	101	3	Product Development <i>(Prereq: Fashion majors/minors of junior standing)</i>	L/P	MON 9:00 AM-11:30 AM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 347 F	101	3	Fashion and Sustainability <i>(Prereq: Junior Standing. FAS 100 Introduction to the Fashion Industry, or equivalent; or concurrent enrollment)</i>	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Fashion Design, Marketing and Merchandising	FAS 352 F	101	3	Luxury Brand Management <i>(Dual Listed: BUS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 352 F	102	3	Luxury Brand Management <i>(Dual Listed: BUS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 355 F	101	3	Trend Forecasting <i>(Dual Listed: INT 355 F)</i> <i>(Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors)</i> Note: Knowledge of Adobe Illustrator/Photoshop is recommended	L/P	THU 9:00 AM-11:30 AM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 368 F	101	3	Interdisciplinary Design <i>(Dual Listed: GRA 368 F, INT 368 F)</i> <i>(Prereq: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design))</i>	L/P	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Ricasoli, 20	Cavalli
Fashion Design, Marketing and Merchandising	FAS 430 F	101	3	Fashion Entrepreneurship <i>(Prereq: Junior standing in fashion, textiles, or business, or concurrent enrollment in the Fashion Marketing and Merchandising certificate. Knowledge of basic marketing is recommended)</i>	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
Fashion Design, Marketing and Merchandising	FAS 433 F <i>(New on Cat.)</i>	101	3	Gender, Fashion, and Geographies <i>(Dual Listed: GND 433 F)</i> <i>(Prereq: Junior standing or higher)</i> Note: in collaboration with University of Hawai'i at Mānoa	L	WED 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
GRAPHIC DESIGN								
Graphic Design	GRA 103 F	101	3	Digital Toolbox	L/P	WED 6:00 PM-8:30 PM	Via del Giglio, 4	Eschini
Graphic Design	GRA 150 F	101	3	20th-Century Graphics and Illustration	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Graphic Design	GRA 165 F	101	3	Digital Sketchbook <i>(Dual Listed: PDM 165 F)</i> <i>(Prereq: Drawing and Photoshop experience recommended.)</i> Note: material costs apply.	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 170 F	101	3	Graphic Design <i>(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)</i> Note: professional printing skills are developed in a commercial printing center. Material costs apply.	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 185 F	101	3	Digital Graphic Techniques Fundamentals Note: professional printing skills are developed in a commercial printing center. Material costs apply.	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 190 F	101	3	Foundations of Visual Communication Note: material costs apply	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 215 F	101	3	Web Design <i>(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)</i>	S	MON 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 280 F	101	3	Creative Processes in Visual Communication <i>(Prereq: GRA 170 Graphic Design, or equivalent)</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 310 F	101	3	Graphic Design Project Development <i>(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 320 F	101	3	Web Animation <i>(Prereq: 1) GRA 185 Digital Graphic Techniques Fundamentals; 2) GRA 215 Web Design, or equivalent)</i> Note: Admittance test with interview on start of course will determine required standard	S	THU 3:00 PM-5:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 361 F	101	3	Graphic Design Internship <i>(Prereq: 1) Graphic Design majors of junior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Mac computers. Recommended: Creativity, drawing skills / Web programming knowledge. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission is contingent upon the student's CV, two reference letters, a formal letter of intent, portfolio (due by application deadline) and an onsite interview. Public transport costs may apply. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	Piazza S. Firenze, 5	External

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Graphic Design	GRA 368 F	101	3	Interdisciplinary Design (Dual Listed: FAS 368 F, INT 368 F) (Prereq: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design))	L/P	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Ricasoli, 20	Cavalli
Graphic Design	GRA 382 F	101	3	Brand Design (Prereq: 1) Knowledge of essential concepts of Marketing and 2) Intermediate level skills in Adobe Illustrator, Adobe InDesign and Adobe Photoshop) Note: material costs apply	S	MON 3:00 PM-5:30 PM	Via dell'Alloro, 14/R	Truman
INTERIOR DESIGN								
Interior Design	INT 160 F	101	3	Interior Design I	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 170 F	101	3	Product Design I	L/P	THU 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 180 F	101	3	Perspective Drawing and Rendering Note: material costs apply.	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 181 F	101	3	Technical Drawing (Prereq: INT 180 Perspective Drawing and Rendering, or equivalent)	S	THU 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 190 F	101	3	CAD for Interior Design I	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 210 F	101	3	Design for Living Spaces (Prereq: INT 160 Interior Design I, or equivalent)	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 220 F	101	3	Aesthetics of Design: Theory and Practice (Dual Listed: ARC 220 F) (Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	TUE 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 240 F	101	3	Design Materials (Prereq: 1) INT 160 Interior Design I or INT 170 Product Design I 2) INT 190 CAD for Interior Design I, or equivalent)	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 250 F	101	3	Interior Design II (Prereq: INT 160 Interior Design I, or equivalent)	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 293 F	101	3	Product Design II (Prereq: INT 170 Product Design I, or equivalent; Familiarity with advanced 3D drawing software; Recommended: INT 290 CAD for Interior Design II) Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 330 F	101	3	Lighting Design (Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Interior Design	INT 355 F	101	3	Trend Forecasting <i>(Dual Listed: FAS 355 F)</i> <i>(Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors)</i> Note: Knowledge of Adobe Illustrator/Photoshop is recommended	L/P	THU 9:00 AM-11:30 AM	Via Ricasoli, 20	Versace
Interior Design	INT 360 F	101	3	Web Portfolio Presentation <i>(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 365 F	101	3	Sustainable Design <i>(Prereq: INT 250 Interior Design II, or INT 293 Product Design II, or equivalent)</i> Note: personal laptop for design projects recommended	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 368 F	101	3	Interdisciplinary Design <i>(Dual Listed: GRA 368 F, FAS 368 F)</i> <i>(Prereq: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design))</i>	L/P	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Ricasoli, 20	Cavalli
Interior Design	INT 380 F	101	3	Furniture Design <i>(Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent)</i> Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 390 F	101	3	Exhibit Design <i>(Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent)</i> Note: personal laptop for design projects recommended	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 400 F	101	3	Advanced Project in Interior Design <i>(Prereq: At least three semesters in Interior Design)</i> Note: personal laptop for design projects recommended	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 461 F	101	3	Interior Design Internship <i>(Prereq: 1) Interior Design majors of senior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in interior design computer rendering programs and 3D drawing programs, technical drawing, and design skills on Mac or Windows computers. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, portfolio (due by application deadline) and on-site interview. Public transport costs may apply. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	Piazza S. Firenze, 5	External

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
JEWELRY DESIGN								
Jewelry Design	JWY 150 F	101	3	History of Jewelry and their Symbolism	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Jewelry Design	JWY 155 F	101	3	Jewelry Design I <i>Note: material costs apply</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 165 F	101	3	Metals in Jewelry Making <i>Note: Only open to students in the Jewelry Design Certificate program. Material costs apply.</i>	L/P	TUE 9:00 AM-11:30 AM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 170 F	101	3	Wax Carving and Casting Techniques I <i>Note: lab fee required</i>	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 180 F	101	3	Jewelry Making I <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 275 F	101	3	Florentine Jewelry Engraving Techniques <i>(Prereq: None. Recommended: JWY 180 Jewelry Making I, or equivalent)</i> <i>Note: lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 300 F	101	3	Jewelry Design III <i>(Prereq: JWY 235 F Jewelry Design II, or equivalent)</i> <i>Note: material costs apply</i>	L/P	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 335 F	101	3	Jewelry Making III <i>(Prereq: JWY 255 Jewelry Making II, or equivalent)</i> <i>Note: lab fee required</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 360 F	101	3	Modern Technology in Jewelry <i>(Prereq: JWY 180 Jewelry Making I, or equivalent)</i> <i>Note: lab fee required</i>	L	WED 3:00 PM-5:30 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 370 F	101	3	Wax Carving and Casting Techniques II <i>(Prereq: JWY 170 F Wax Carving and Casting Techniques I, or equivalent)</i> <i>Note: lab fee required</i>	L/P	THU 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab

School of Italian Language and Culture

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
ITALIAN LANGUAGE								
Italian Language	ITL 122 F	130	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language	ITL 122 F	140	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 3:00 PM-4:15 PM	TBA	-TBA-
Italian Language	ITL 221 F	131	6	6-Hour Italian Language Elementary 2 and Intermediate 1 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON to THU 10:30 AM-11:45 AM	TBA	-TBA-
Italian Language	ITL 101 F	101	3	3-Hour Italian Language Elementary 1	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language	ITL 101 F	102	3	3-Hour Italian Language Elementary 1	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language	ITL 101 F	103	3	3-Hour Italian Language Elementary 1	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	-TBA-
Italian Language	ITL 101 F	104	3	3-Hour Italian Language Elementary 1	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	-TBA-
Italian Language	ITL 101 F	105	3	3-Hour Italian Language Elementary 1	L	MON 12:00 NOON-1:15 PM & WED 12:00 NOON-1:15 PM	TBA	-TBA-
Italian Language	ITL 101 F	106	3	3-Hour Italian Language Elementary 1	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	TBA	-TBA-
Italian Language	ITL 101 F	109	3	3-Hour Italian Language Elementary 1	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 101 F	110	3	3-Hour Italian Language Elementary 1	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 101 F	111	3	3-Hour Italian Language Elementary 1	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	-TBA-
Italian Language	ITL 101 F	112	3	3-Hour Italian Language Elementary 1	L	TUE 3:00 PM-4:15 PM & THU 3:00 PM-4:15 PM	TBA	-TBA-
Italian Language	ITL 101 F	113	3	3-Hour Italian Language Elementary 1	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	-TBA-
Italian Language	ITL 101 F	114	3	3-Hour Italian Language Elementary 1	L	TUE 4:30 PM-5:45 PM & THU 4:30 PM-5:45 PM	TBA	-TBA-
Italian Language	ITL 102 F	103	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	-TBA-

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 102 F	104	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	-TBA-
Italian Language	ITL 102 F	109	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 102 F	110	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 102 F	113	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	-TBA-
Italian Language	ITL 201 F	101	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language	ITL 201 F	102	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language	ITL 201 F	111	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	-TBA-
Italian Language	ITL 202 F	101	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language	ITL 202 F	102	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	-TBA-

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 202 F	111	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	-TBA-
Italian Language	ITL 301 F	109	3	3-Hour Italian Language Advanced 1 <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language	ITL 302 F	110	3	3-Hour Italian Language Advanced 2 <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	-TBA-

ITALIAN LANGUAGE AND CULTURE

Italian Language and Culture	ITC 310 F	101	3	Academic Reading and Writing (in Italian only) <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	-TBA-
Italian Language and Culture	ITC 370 F	101	3	Contemporary Italian Politics (in Italian only) <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	-TBA-
Italian Language and Culture	ITC 435 F	101	3	Italian Women's Literature (in Italian only) <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> Note: check exact requirements in catalog	L	TUE 3:00 PM-4:15 PM & THU 3:00 PM-4:15 PM	TBA	TBA

School of Science and Mathematics

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
BIOLOGICAL SCIENCES								
Biological Sciences	BIO 360 F	101	3	Introduction to Neuroscience <i>(Dual Listed: PSY 360 F)</i> <i>(Prereq: General Biology I with Laboratory, or equivalent. Enrollment is restricted to Science or Psychology majors only.)</i> Note: check exact requirements in catalogue	L	THU 6:00 PM-8:30 PM	Piazza Strozzi, 2	Dante
CHEMISTRY								
Chemistry	CHM 135 F	101	4	General Chemistry I with Laboratory <i>(Prereq: MAT 130 Topics in Mathematics for Liberal Arts, or equivalent)</i> Note: Concurrent enrollment in CHM135 Lab section is required. Includes a compulsory safety training and exam. Lab fee and travel fare apply. 6 Recitation Sessions: (MON to FRI) Exact dates/time TBA. Taught in collaboration with University of Florence.	L/P	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Chemistry	CHM 135L F	LAB	0	LAB Session for General Chemistry I Note: This is the lab portion of CHM 135, starting the 3rd week. Incl. mandatory 2-session/8-hr safety briefing w. exam; dates TBA. Lab fee and bus fares apply. Taught in collaboration with University of Florence.	S	TUE 3:30 PM-6:00 PM	Sesto Fiorentino	Polo Scientifico e
Chemistry	CHM 221 F	101	4	Organic Chemistry I with Laboratory <i>(Prereq: Grade of C or higher in CHM 135 and 136 General Chemistry I & II with Laboratory, or equivalent)</i> Note: Concurrent enrollment in CHM 221 lab section is required. Includes a compulsory safety training and exam. Lab fee and travel fare apply. 6 Recitation Sessions: (MON to FRI) Exact dates/time TBA. Taught in collaboration with University of Florence.	L/P	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Dante
Chemistry	CHM 221L F	LAB	0	LAB Session for Organic Chemistry I Note: This is the lab portion of CHM 221, starting the 3rd week. Incl. mandatory 2-session/8-hr safety briefing w. exam; dates TBA. Lab fee and bus fares apply. Taught in collaboration with University of Florence.	S	TUE 3:30 PM-6:00 PM	Sesto Fiorentino	Polo Scientifico e