

Firenze SPRING 2021 - Course Schedule

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
School of Liberal Arts and Social Sciences								
ANCIENT STUDIES								
Ancient Studies	ANC 193 F	201	3	Archaeology Workshop <i>(Dual Listed: ANT 193 F, RES 193 F)</i> Note: in collaboration with CAMNES; lab fee required	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Ancient Studies	ANC 200 F	201	3	Ancient Rome <i>(Dual Listed: HIS 200 F)</i> Note: in collaboration with CAMNES	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Caravaggio
Ancient Studies	ANC 215 F	201	3	Florentia: The Ancient Roots of Florence <i>(Dual Listed: HIS 215 F)</i> Note: in collaboration with CAMNES	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Ancient Studies	ANC 216 F	201	3	Greek and Roman Mythology Note: in collaboration with CAMNES	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi
Ancient Studies	ANC 264 F	201	3	Co(ok)quinarium: Ancient Sources of Italian Cuisine <i>(Dual Listed: IGC 264 F, ANT 264 F)</i> Note: in collaboration with CAMNES; lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Ancient Studies	ANC 288 F	201	3	Magic, Divination, and Ghosts in the Ancient World <i>(Dual Listed: REL 288 F)</i> Note: in collaboration with CAMNES	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Ancient Studies	ANC 306 F	201	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature <i>(Dual Listed: LIT 306 F)</i> <i>(Prereq: A prior course in Classics, Literature, or Religion.)</i> Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi

PLEASE NOTE

- Definitive names of instructors and classrooms will be confirmed on the Final Schedule, at the start of the term
- Minimum number of students per class: 8. If less, the class will be either cancelled or offered as an independent study
- Students enrolling in Studio Art courses which list two time blocks (i.e. 9-11:30AM & 12-2:30PM or 3-5:30PM & 6-8:30PM) must attend both sessions
- The required PREREQUISITES must be verified during enrollment, prior to starting any course AND at the beginning of the course
- Please note that practical courses usually require **additional costs** (lab fee, mandatory materials and tools to be purchased individually for personal use, or shared use) - details on the syllabus
- Please note that some practical courses require a **lab fee for materials provided by the school**

Full Course

New Sect./Course

CLASS TYPE: L = Lecture/theory course;
L/P = Lecture with practical hands-on component;
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
ANTHROPOLOGY								
Anthropology	ANT 185 F	201	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: FAS 185 F)</i>	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
Anthropology	ANT 193 F	201	3	Archaeology Workshop <i>(Dual Listed: ANC 193 F, RES 193 F)</i> Note: in collaboration with CAMNES; lab fee required	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Anthropology	ANT 198 F (Cat. Change)	201	3	Italian Identity Across Food and Culture <i>(Dual Listed: IGC 198 F)</i> Note: lecture only, no hands-on cooking component.	L	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Anthropology	ANT 264 F	201	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine <i>(Dual Listed: ANC 264 F, IGC 264 F)</i> Note: in collaboration with CAMNES; lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
ART HISTORY								
Art History	ART 165 F	201	3	History of Architecture	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Art History	ART 180 F	201	3	Art History I: Antiquity to Early Renaissance	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Art History	ART 186 F	201	3	Art History II: High Renaissance to the Present	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Art History	ART 201 F	201	3	The Built Environment of Florence <i>(Dual Listed: ARC 201 F)</i>	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Art History	ART 202 F	201	3	20th Century Design and Architecture <i>(Dual Listed: ARC 202 F)</i>	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Art History	ART 230 F	201	3	The World of Museums: Museology	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Art History	ART 245 F	201	3	Palaces of Florence	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Art History	ART 245 F	202	3	Palaces of Florence	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Art History	ART 276 F (Cat. Change)	201	3	The Princely Renaissance: Art at the Italian Courts	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Art History	ART 277 F	201	3	Visual Culture in Italy Since 1945 (Art, Design, Media) <i>(Dual Listed: COM 277 F)</i>	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Art History	ART 280 F	201	3	Lifestyle in Renaissance Florence <i>(Dual Listed: HIS 280 F)</i>	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
Art History	ART 281 F (New on Cat.)	201	3	Women Artists: From the Renaissance to the Present <i>(Dual Listed: GND 281 F)</i> <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Masaccio
Art History	ART 286 F	201	3	Contemporary Architecture <i>(Dual Listed: ARC 286 F)</i> <i>(Prereq: ART 165 History of Architecture, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Art History	ART 297 F	201	3	International Art Business (Dual Listed: BUS 290 F) (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
Art History	ART 355 F	201	3	Images and Words (Prereq: 1) Junior standing; 2) ART 186 Art History II, or equivalent)	L	WED 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
Art History	ART 360 F	201	3	Museum/Gallery Internship (Prereq: 1) Art History / Museum Studies majors of sophomore standing; 2) concurrent enrollment in a course in the same field; 3) Italian fluency is recommended, but not required) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited, especially for students who lack Italian language skills. Admission contingent on the student's CV, two reference letters, formal letter of intent (due by application deadline), onsite interview and Italian language placement test. Final placement may be determined upon Italian language ability. Student	L/P	-	TBA	External
Art History	ART 370 F	201	3	Avant-Garde and Modernist Art (1900-1950) (Prereq: ART 186 Art History II, or equivalent)	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo

COMMUNICATIONS

Communications	COM 105 F (Cat. Change)	201	3	Presentation and Public Speaking	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Communications	COM 130 F	201	3	Introduction to Communications	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Communications	COM 182 F	201	3	New Media: Communication in the Digital Age	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Communications	COM 204 F	201	3	Advertising Principles (Prereq: COM 180 Mass Communication, or BUS 210 Principles of Marketing, or equivalents)	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Communications	COM 212 F (Cat. Change)	201	3	The Body Speaks: The Importance of Non-Verbal Communication	L/P	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Machiavelli
Communications	COM 232 F	201	3	Event Planning (Dual Listed: BUS 232 F) Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.	L	MON 6:00 PM-7:40 PM & WED 6:00 PM-7:40 PM	Via de' Pucci, 4	Puccini
Communications	COM 245 F	201	3	Media Ethics	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 253 F (New on Cat.)	201	3	Food Marketing & Communication (Dual Listed: IGC 253 F) (Prereq: BUS 210 Principles of Marketing, or equivalent; sophomore standing. A prior course in Communications is recommended.) Note: Lecture course only, no hands-on component	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Communications	COM 271 F	201	3	Crosscultural Communication in the Workplace (Dual Listed: BUS 270 F)	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 277 F	201	3		L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				(Dual Listed: ART 277 F)				
Communications	COM 282 F	201	3	Sports, Culture, and Communication (Prereq: Sophomore standing)	L	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Leonardo
Communications	COM 300 F	201	3	Public Relations (Prereq: COM 130 Introduction to Communications, or equivalents)	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 300 F	202	3	Public Relations (Prereq: COM 130 Introduction to Communications, or equivalents)	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 301 F (Cat. Change)	202	3	War and the Media (Dual Listed: POL 301 F) (Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 304 F	201	3	Communication and Leadership (Prereq: COM 130 Introduction to Communications or equivalent)	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Masaccio
Communications	COM 306 F	202	3	Intercultural Communication (Prereq: Sophomore standing)	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Communications	COM 313 F	201	3	Integrated Marketing Communication (Dual Listed: BUS 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
Communications	COM 352 F	201	3	Global Sports Marketing	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Sergio Leone
Communications	COM 360 F	201	3	Global Media Strategies (Prereq: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents)	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Communications	COM 362 F	201	3	Communications Internship (Prereq: 1) English/Writing/Journalism majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Excellent written English. Recommended: Strong communication skills, and fluency in Italian) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, writing sample (due by application deadline) and onsite interview. Public transport costs may apply. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	External
Communications	COM 367 F	201	3	Communications / Event Planning Internship (Prereq: 1) Communications / PR / Marketing / Event Planning majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Fluency in Italian is recommended, but not required) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter	L/P	-	TBA	External

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM	
				of intent, writing sample (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester. Public transport costs may apply.					
Communications	COM 370 F	201	3	Social Media Marketing Internship (Dual Listed: BUS 369 F) (Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian is recommended, but not required) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, samples of writing and marketing work (due by application deadline)	L/P	-	TBA	External	
Communications	COM 380 F (New on Cat.)	201	3	Communications Internship in Italian (Dual Listed: ITC 380 F) (Prereq: Advanced Italian I (ITL 301 level) and concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills.) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent in Italian, writing sample in English (due by application deadline) Italian language placement test and on-site interview. Check exact	L/P	-	TBA	External	
Communications	COM 441 F	201	3	Global IMC Campaign Development (Prereq: 1) BUS 312 International Marketing; 2) COM 411 Global Brand Management or COM 360 Global Media Strategies, or equivalents)	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Caravaggio	
Communications	COM 461 F	201	3	Capping: Communications Studies (Prereq: Communications majors of senior standing)	L	THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze	
ENVIRONMENTAL STUDIES AND GEOGRAPHY									
Environmental Studies and Geography	ENV 180 F	201	3	Introduction to Environmental Issues	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello	
Environmental Studies and Geography	ENV 280 F (Cat. Change)	201	3	Sustainable Food and the New Global Challenge (Dual Listed: IGC 280 F) Note: lecture only, no hands-on cooking component	L	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze	

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
GENDER STUDIES								
Gender Studies	GND 266 F	201	3	Women and Equality: Policy Matters <i>(Dual Listed: POL 266 F)</i> <i>(Prereq: POL 150 Introduction to Political Science or SOC 160 Introduction to Sociology, or equivalents)</i>	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Machiavelli
Gender Studies	GND 280 F	201	3	Love and Natural Selection: Science and Myth <i>(Dual Listed: PSY 280 F)</i>	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Gender Studies	GND 281 F <i>(New on Cat.)</i>	201	3	Women Artists: From the Renaissance to the Present <i>(Dual Listed: ART 281 F)</i> <i>(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Masaccio
Gender Studies	GND 286 F	201	3	Women in Religion <i>(Dual Listed: REL 286 F)</i>	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Gender Studies	GND 290 F	201	3	Women of the Medici Family <i>(Dual Listed: HIS 295 F)</i> <i>(Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)</i>	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Gender Studies	GND 302 F	201	3	History of Prostitution <i>(Prereq: Junior standing)</i> Note: in collaboration with CAMNES	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Gender Studies	GND 303 F	201	3	Female Characters in 20th Century Fiction <i>(Dual Listed: LIT 303 F)</i> <i>(Prereq: A prior course in Literature and/or Women's/Gender Studies)</i>	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
HISTORY								
History	HIS 150 F	201	3	The Making of Modern Europe from Antiquity to the French Revolution	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
History	HIS 200 F	201	3	Ancient Rome <i>(Dual Listed: ANC 200 F)</i> Note: in collaboration with CAMNES	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Caravaggio
History	HIS 215 F	201	3	Florentia: The Ancient Roots of Florence <i>(Dual Listed: ANC 215 F)</i> Note: in collaboration with CAMNES	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
History	HIS 235 F	201	3	The Holocaust: Jewish and Christian Responses <i>(Dual Listed: REL 235 F)</i>	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
History	HIS 250 F	201	3	The Quarters of Florence: History and Culture	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
History	HIS 250 F	202	3	The Quarters of Florence: History and Culture	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
History	HIS 250 F	204	3	The Quarters of Florence: History and Culture	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Tiziano
History	HIS 280 F	201	3	Lifestyle in Renaissance Florence <i>(Dual Listed: ART 280 F)</i>	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
History	HIS 281 F	201	3		L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				(Dual Listed: PHI 281 F)				
History	HIS 286 F	201	3	Florence and the House of the Medici	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
History	HIS 290 F	201	3	The 1960s: A Global Counter Cultural Movement	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Donatello
History	HIS 295 F	201	3	Women of the Medici Family (Dual Listed: GND 290 F) (Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
History	HIS 300 F	202	3	Italian Renaissance Civilization and Culture (Prereq: HIS 130 Western Civilization, or equivalent)	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Tiziano
INTERNATIONAL BUSINESS								
International Business	BUS 180 F	201	3	Principles of Macroeconomics (Prereq: BUS 178 Principles of Microeconomics, or equivalent) Note: Mathematical aptitude is required	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 195 F	201	3	Foundations of Management	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Verdi
International Business	BUS 210 F	201	3	Principles of Marketing	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 222 F	201	3	Principles of Finance (Prereq: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required)	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 232 F	201	3	Event Planning (Dual Listed: COM 232 F) Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.	L	MON 6:00 PM-7:40 PM & WED 6:00 PM-7:40 PM	Via de' Pucci, 4	Puccini
International Business	BUS 240 F	201	3	China's Development and the Global Shift (Dual Listed: POL 240 F) (Prereq: None; POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents, are recommended)	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
International Business	BUS 252 F (Cat. Change)	201	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'My Two Italies' program)	L	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
International Business	BUS 259 F	201	3	Sustainability: Science, Political Economy and Business (Dual Listed: POL 259 F) (Prereq: POL 150 Introduction to Political Science or BUS 140 Introduction to Economics, or equivalents)	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
International Business	BUS 270 F	201	3	Crosscultural Communication in the Workplace (Dual Listed: COM 271 F)	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
					L	WED 3:00 PM-5:30 PM		

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				(Dual Listed: POL 286 F) (Prereq: POL 150 Introduction to Political Science, or equivalent. Recommended: BUS 140 Introduction to Economics, or equivalent)				
International Business	BUS 290 F	201	3	International Art Business (Dual Listed: ART 297 F) (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
International Business	BUS 301 F	201	3	Human Resources Management (Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Galileo
International Business	BUS 310 F	201	3	Global Business and Society (Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
International Business	BUS 311 F	201	3	Organizational Behavior (Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
International Business	BUS 312 F	201	3	International Marketing (Prereq: BUS 210 Principles of Marketing, or equivalent)	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
International Business	BUS 313 F	201	3	Integrated Marketing Communication (Dual Listed: COM 313 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
International Business	BUS 345 F	201	3	Corporate Finance (Prereq: 1) MAT 150 Calculus I or Calculus with Management Applications; 2) An introductory accounting course; 3) BUS 222 Principles of Finance. Mathematical aptitude is required)	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
International Business	BUS 352 F	201	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
International Business	BUS 361 F	201	1	Marketing/Advertising Internship (Prereq: 1) Marketing/Advertising majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience. Fluency in Italian may be advantageous, but is not required) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, sample of marketing work (due by application deadline) and onsite interview. Public transport costs may apply. Student taking an internship must	L/P	-	TBA	External
					L/P	-		

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				(Prereq: 1) Marketing / PR / Event Planning majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Fluency in Italian may be advantageous, but is not required) Note: Min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, samples of writing and marketing work (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester. Public transport costs may apply.				
International Business	BUS 369 F	201	3	Social Media Marketing Internship (Dual Listed: COM 370 F) (Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian is recommended, but not required) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, samples of writing and marketing work (due by application deadline)	L/P	-	TBA	External
International Business	BUS 380 F	201	3	Global Financial Markets (Prereq: BUS 222 Principles of Finance, or equivalent. Mathematical aptitude is required)	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 388 F	201	3	Operations Management (Prereq: 1) MAT 150 Calculus I, or Calculus with Management Applications; 2) MAT 186 Introduction to Statistics; 3) Accounting or BUS 130 Introduction to Business, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics, or equivalents) Note: personal laptop required	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
LITERATURE								
Literature	LIT 220 F	201	3	Italian Crime Fiction	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Literature	LIT 220 F	202	3	Italian Crime Fiction	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Literature	LIT 273 F	201	3	Romeo and Juliet: a Love story across the Arts (Dual Listed: PER 273 F) Note: in collaboration with the Franco Zeffirelli Foundation	L	WED 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Literature	LIT 275 F	201	3	Florence in the Literary Imagination	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Literature	LIT 285 F	201	3	Many Italies, Other Italies: Modern Literary Representations	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
Literature	LIT 288 F	201	3	Dante's Quest for Love—from the Divine Comedy to Contemporary Culture and Media (Dual Listed: FMA 288 F) Note: in collaboration with the Franco Zeffirelli Foundation	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Leonardo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Literature	LIT 303 F	201	3	Female Characters in 20th Century Fiction <i>(Dual Listed: GND 303 F)</i> <i>(Prereq: A prior course in Literature and/or Women's/Gender Studies)</i>	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Literature	LIT 306 F	201	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature <i>(Dual Listed: ANC 306 F)</i> <i>(Prereq: A prior course in Classics, Literature, or Religion.)</i> Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi
Literature	LIT 350 F	201	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo
Literature	LIT 350 F	202	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
PHILOSOPHY								
Philosophy	PHI 170 F	201	3	Introduction to Ethics	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Fellini
Philosophy	PHI 185 F <i>(Cat. Change)</i>	201	3	The Well Examined Life: Key Western Philosophers	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Philosophy	PHI 220 F <i>(Cat. Change)</i>	201	3	The Pursuit of Happiness: Cultivating Well-being in Challenging Times <i>(Dual Listed: PSY 220 F)</i>	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Masaccio
Philosophy	PHI 225 F	201	3	Logical, Critical, and Creative: The Power of Reason	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Philosophy	PHI 281 F	201	3	Italy's Contribution to Modern Science <i>(Dual Listed: HIS 281 F)</i>	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
POLITICAL SCIENCE AND INTERNATIONAL STUDIES								
Political Science and International Studies	POL 150 F	201	3	Introduction to Political Science	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
Political Science and International Studies	POL 240 F	201	3	China's Development and the Global Shift <i>(Dual Listed: BUS 240 F)</i> <i>(Prereq: None; Recommended: POL 150 Introduction to Political Science and BUS 180 Principles of Macroeconomics, or equivalents)</i>	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Political Science and International Studies	POL 250 F	201	3	Globalization and Social Change	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
Political Science and International Studies	POL 259 F	201	3	Sustainability: Science, Political Economy and Business <i>(Dual Listed: BUS 259 F)</i> <i>(Prereq: POL 150 Introduction to Political Science or BUS 140 Introduction to Economics, or equivalents)</i>	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Political Science and International Studies	POL 266 F	201	3	Women and Equality: Policy Matters <i>(Dual Listed: GND 266 F)</i> <i>(Prereq: POL 150 Introduction to Political Science or SOC 160 Introduction to Sociology, or equivalents)</i>	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Machiavelli
Political Science and International Studies	POL 272 F	201	3	Italy and the European Union	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Political Science and International Studies	POL 286 F	201	3	Beyond Modern Capitalism: Rethinking the Global Socio-Economic Order <i>(Dual Listed: BUS 286 F)</i> <i>(Prereq: POL 150 Introduction to Political Science, or equivalent. Recommended: BUS 140 Introduction to Economics, or equivalent)</i>	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Political Science and International Studies	POL 288 F	201	3	International Politics	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Political Science and International Studies	POL 292 F	201	3	International Conflict Resolution	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Leonardo
Political Science and International Studies	POL 301 F (Cat. Change)	202	3	War and the Media <i>(Dual Listed: COM 301 F)</i> <i>(Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)</i>	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Political Science and International Studies	POL 315 F	201	3	International Law <i>(Prereq: POL 150 Introduction to Political Science, or equivalent; or majors in Legal Studies)</i>	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
PSYCHOLOGY								
Psychology	PSY 150 F	201	3	Introduction to Psychology	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Psychology	PSY 200 F	201	3	Social Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Caravaggio
Psychology	PSY 210 F	201	3	Child Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Psychology	PSY 220 F (Cat. Change)	201	3	The Pursuit of Happiness: Cultivating Well-being in Challenging Times <i>(Dual Listed: PHI 220 F)</i>	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Masaccio
Psychology	PSY 280 F	201	3	Love and Natural Selection: Science and Myth <i>(Dual Listed: GND 280 F)</i>	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Psychology	PSY 290 F	201	3	Adolescent Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Psychology	PSY 302 F	201	3	Organizational Psychology: Understanding Workplace Dynamics <i>(Prereq: Junior standing)</i>	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
Psychology	PSY 305 F	201	3	Psychology of Crime <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Psychology	PSY 315 F	201	3	Forensic Psychology <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent. Recommended: PSY 305 Psychology of Crime, or equivalent)</i>	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Psychology	PSY 320 F	201	3	Psychology of Art and Human Creativity <i>(Prereq: PSY 150 Introduction to Psychology, or equivalent)</i>	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
RELIGIOUS STUDIES								
Religious Studies	REL 210 F	201	3	World Religions <i>Note: in collaboration with CAMNES</i>	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Caravaggio
Religious Studies	REL 210 F	202	3	World Religions <i>Note: in collaboration with CAMNES</i>	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Religious Studies	REL 224 F	201	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES. Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course</i>	L/P	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Marconi
Religious Studies	REL 224 F	202	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES. Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course</i>	L/P	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Verdi
Religious Studies	REL 235 F	201	3	The Holocaust: Jewish and Christian Responses <i>(Dual Listed: HIS 235 F)</i> <i>Note: in collaboration with CAMNES</i>	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Religious Studies	REL 262 F	201	3	Jewish Life in Italy from the Renaissance to the Present <i>(Prereq: None; Recommended: HIS 130 Western Civilization, or equivalent)</i> <i>Note: in collaboration with CAMNES</i>	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Religious Studies	REL 286 F	201	3	Women in Religion <i>(Dual Listed: GND 286 F)</i> <i>Note: in collaboration with CAMNES</i>	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Religious Studies	REL 288 F	201	3	Magic, Divination, and Ghosts in the Ancient World <i>(Dual Listed: ANC 288 F)</i> <i>Note: in collaboration with CAMNES</i>	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
SOCIOLOGY								
Sociology	SOC 260 F	201	3	Organized Crime: Sociology and History of the Italian Mafia	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Sociology	SOC 260 F	202	3	Organized Crime: Sociology and History of the Italian Mafia	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello
Sociology	SOC 260 F	203	3	Organized Crime: Sociology and History of the Italian Mafia	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
WRITING								
Writing	WRI 290 F	201	3	Travel Writing <i>(Prereq: WRI 150 Writing for College, or equivalent)</i>	L/P	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Writing	WRI 290 F	202	3	Travel Writing <i>(Prereq: WRI 150 Writing for College, or equivalent)</i>	L/P	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli

School of Nutrition, Italian Gastronomy and Culture

ITALIAN GASTRONOMY AND CULTURE

Italian Gastronomy and Culture	IGC 160 F (Cat. Change)	203	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 160 F (Cat. Change)	205	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)</i>	L/P	THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 170 F	201	3	Wine and Culture I: Wines of Italy <i>Note: lecture with practical component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)</i>	L/P	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F	206	3	Wine and Culture I: Wines of Italy <i>Note: lecture with practical component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)</i>	L/P	TUE 6:00 PM-8:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 198 F (Cat. Change)	201	3	Italian Identity Across Food and Culture <i>(Dual Listed: ANT 198 F)</i> <i>Note: lecture only, no hands-on cooking component</i>	L	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 220 F	201	3	Current Trends in Italian Cuisine <i>Note: lecture with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 220 F	204	3	Current Trends in Italian Cuisine <i>Note: lecture with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 234 F	201	3	Fundamentals of Food Design, Styling, and Photography <i>(Dual Listed: PHO 234 F)</i> <i>Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required</i>	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Italian Gastronomy and Culture	IGC 245 F (Cat. Change)	204	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Lecture with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	TUE 12:00 NOON-2:30 PM	Via dell'Ariento 10/14	CUCINA Lab

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 245 F (Cat. Change)	207	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Lecture with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	WED 6:00 PM-8:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 245 F (Cat. Change)	208	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Lecture with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.). Lab fee required.</i>	L/P	THU 3:00 PM-5:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 250 F (Cat. Change)	201	3	From History to the Kitchen: Flavors and Traditions <i>Note: Lecture with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 252 F (Cat. Change)	201	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'My Two Italies' program) <i>Note: lecture course only.</i>	L	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 253 F (New on Cat.)	201	3	Food Marketing & Communication (Dual Listed: COM 253 F) (Prereq: BUS 210 Principles of Marketing, or equivalent; sophomore standing. A prior course in Communications is recommended.) <i>Note: Lecture course only, no hands-on component</i>	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Italian Gastronomy and Culture	IGC 264 F	201	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine (Dual Listed: ANC 264 F, ANT 264 F) <i>Note: in collaboration with CAMNES; lecture with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 280 F (Cat. Change)	201	3	Sustainable Food and the New Global Challenge (Dual Listed: ENV 280 F) <i>Note: lecture only, no hands-on cooking component.</i>	L	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
NUTRITION								
Nutrition	NTR 205 F (Cat. Change)	201	3	The Journey to Well-being <i>Note: Lecture with experiential component in the kitchen lab. Lab fee required.</i>	L/P	THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
Nutrition	NTR 226 F (Cat. Change)	201	3	Vegetarianism between Culture and Lifestyle <i>Note: Lecture with experiential component in the kitchen lab. Lab fee required.</i>	L	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Nutrition	NTR 232 F (Cat. Change)	201	3	Where Food Meets Health: The Mediterranean Diet <i>Note: Lecture with experiential component in the kitchen lab. Lab fee required.</i>	L	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Nutrition	NTR 240 F (Cat. Change)	201	3	A Balanced Nutritional Experience: Italian-Style Cooking <i>Note: Lecture with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Artusi
Nutrition	NTR 240 F (Cat. Change)	202	3	A Balanced Nutritional Experience: Italian-Style Cooking <i>Note: Lecture with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	TUE 9:00 AM-11:30 AM	Via dell'Ariento 10/14	CUCINA Lab
Nutrition	NTR 249 F	201	3	The Science of Food, Health, and Well-Being <i>Note: Lecture with experiential component in the kitchen lab. Lab fee required.</i>	L	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Nutrition	NTR 260 F (New on Cat.)	201	3	Sports Nutrition <i>(Prereq: NTR 205 The Journey to Well-being, NTR 240 A Balanced Nutritional Experience: Italian-Style Cooking, or equivalent)</i> <i>Note: Lecture with experiential component in the kitchen lab. Lab fee required.</i>	L	WED 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze

School of Creative Arts

FILM AND MEDIA ARTS

Film and Media Arts	FMA 190 F (Cat. Change)	201	3	The History of World Cinema: Origins to the Present	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Fellini
Film and Media Arts	FMA 210 F (Cat. Change)	201	3	Filmmaking I	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Film and Media Arts	FMA 212 F (Cat. Change)	201	3	The Animated Short Film	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Ricasoli, 20	Cavalli
Film and Media Arts	FMA 215 F (Cat. Change)	201	3	Understanding Movies <i>Note: personal laptop for in-class projects highly recommended</i>	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Marco Polo
Film and Media Arts	FMA 242 F (Cat. Change)	201	3	Screenwriting I	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Tiziano
Film and Media Arts	FMA 275 F (Cat. Change)	201	3	Filmmaking II <i>(Prereq: FMA 210 Filmmaking I, or equivalent)</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35
Film and Media Arts	FMA 276 F (Cat. Change)	201	3	Music and Film <i>(Dual Listed: PER 276 F)</i>	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Film and Media Arts	FMA 284 F (Cat. Change)	201	3	Italian Cinema and Society	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Fellini
Film and Media Arts	FMA 288 F	201	3	Dante's Quest for Love—from the Divine Comedy to Contemporary Culture and Media <i>(Dual Listed: LIT 288 F)</i> Note: in collaboration with the Franco Zeffirelli Foundation	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Leonardo
PAINTING, DRAWING AND MIXED MEDIA								
Painting, Drawing and Mixed Media	PDM 130 F	201	3	Principles of Drawing and Composition Note: material costs apply	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 130 F	202	3	Principles of Drawing and Composition Note: material costs apply	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 140 F	202	3	Foundation Oil Painting Note: material costs apply	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	201	3	Expanding Creativity <i>(Dual Listed: PER 150 F, SCU 150 F, PHO 150 F)</i> Note: material costs apply	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 165 F	201	3	Digital Sketchbook <i>(Dual Listed: GRA 165 F)</i> <i>(Prereq: Drawing and Photoshop experience recommended.)</i> Note: material costs apply.	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Painting, Drawing and Mixed Media	PDM 183 F	202	3	Florence Sketchbook - Beginning Note: material costs apply	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 190 F	201	3	Fundamentals of Art and Design: Color Theory Note: material costs apply	S	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 201 F	201	3	Performance Art	L/P	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Melarancio, 6/R	Performing Arts
Painting, Drawing and Mixed Media	PDM 202 F (New on Cat.)	201	3	Content Design and Research for Artists <i>(Dual Listed: GRA 202 F)</i>	L/P	WED 3:00 PM-5:30 PM	Via Ricasoli, 20	Cavalli
Painting, Drawing and Mixed Media	PDM 260 F	201	3	Intermediate Drawing <i>(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)</i> Note: bring 10 digital images of previous work. Material costs apply	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 270 F	201	3	Intermediate Painting <i>(Prereq: PDM 140 Foundation Oil Painting, or equivalent)</i> Note: bring 10 digital images of previous work. Material costs apply	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 340 F	201	3	Advanced Drawing I: Observation and Interpretation <i>(Prereq: PDM 260 Intermediate Drawing, or equivalent)</i> Note: bring 10 digital images of previous work. Material costs apply	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Michelangelo
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DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Mixed Media				(Prereq: PDM 270 Intermediate Painting, or equivalent) Note: bring 10 digital images of previous work. Material costs apply		12:00 NOON-2:30 PM		
Painting, Drawing and Mixed Media	PDM 390 F	201	3	Advanced Drawing II (Prereq: PDM 340 Advanced Drawing I: Observation and Interpretation, or equivalent) Note: bring 10 digital images of previous work. Material costs apply	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 392 F	201	3	Advanced Painting II (Prereq: PDM 350 Advanced Painting I: Observation and Interpretation, or equivalent) Note: bring 10 digital images of previous work. Material costs apply	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 420 F	201	3	Major Project in Fine Arts (Prereq: Fine Arts majors of senior standing)	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia
PERFORMING ARTS								
Performing Arts	PER 143 F	201	3	Introduction to Ballet Note: Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course. Material costs apply.	S	TUE 12:00 NOON-1:10 PM & THU 12:00 NOON-1:10 PM	Via del Melarancio, 6/R	Performing Arts
Performing Arts	PER 150 F	201	3	Expanding Creativity (Dual Listed: PDM 150 F, PHO 150 F, SCU 150 F) Note: material costs apply	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Artemisia
Performing Arts	PER 200 F	201	3	Flamenco Note: Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process and before the start of the course. Material costs apply.	S	TUE 10:30 AM-11:40 AM & THU 10:30 AM-11:40 AM	Via del Melarancio, 6/R	Performing Arts
Performing Arts	PER 206 F	201	3	Acting Dante's Inferno Note: in collaboration with the Franco Zeffirelli Foundation	S	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Performing Arts	PER 273 F	201	3	Romeo and Juliet: a Love story across the Arts (Dual Listed: LIT 273 F) Note: in collaboration with the Franco Zeffirelli Foundation	L	WED 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Performing Arts	PER 276 F (Cat. Change)	201	3	Music and Film (Dual Listed: FMA 276 F)	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Performing Arts	PER 278 F	201	3	Theater History: The Contribution of Florence Note: in collaboration with the Franco Zeffirelli Foundation	L	TUE 3:00 PM-5:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 4
Performing Arts	PER 294 F (New on Cat.)	201	3	Exploring Opera and Music Theatre	L	WED 12:00 NOON-2:30 PM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 4
Performing Arts	PER 300 F	201	3	Intermediate Ballet (Prereq: PER 143 Introduction to Ballet, or equivalent) Note: Mandatory requirement: In order to participate in this course a declaration of good health must be presented during the registration process	S	TUE 1:30 PM-2:40 PM & THU 1:30 PM-2:40 PM	Via del Melarancio, 6/R	Performing Arts

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM	
				and before the start of the course. Material costs apply.					
Performing Arts	PER 310 F	201	3	Drawing for the Scene / Theatrical Set Design (Prereq: PDM 130 Principles of Drawing, or equivalent) Note: in collaboration with the Franco Zeffirelli Foundation. Material costs apply	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:00 NOON	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 35	
PHOTOGRAPHY									
Photography	PHO 130 F	201	3	Introduction to Digital Photography Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon	
Photography	PHO 130 F	203	3	Introduction to Digital Photography Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon	
Photography	PHO 130 F	204	3	Introduction to Digital Photography Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon	
Photography	PHO 150 F	201	3	Expanding Creativity (Dual Listed: PER 150 F, PDM 150 F, SCU 150 F) Note: material costs apply	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Artemisia	
Photography	PHO 185 F	201	3	Principles of Fashion Photography Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon	
Photography	PHO 230 F	201	3	Intermediate Digital Photography (Prereq: PHO 120 Introduction to Classic Photography or PHO 130 Digital Photography, or equivalent) Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Eschini	
Photography	PHO 234 F	201	3	Fundamentals of Food Design, Styling, and Photography (Dual Listed: IGC 234 F) Note: DSLR digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon	

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PRINTMAKING								
Printmaking	PRI 120 F	201	3	Basic Printmaking <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Printmaking
Printmaking	PRI 220 F	201	3	Etching <i>(Prereq: PRI 120 Basic Printmaking, or equivalent)</i> <i>Note: bring 10 digital images of previous work. Lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Printmaking
Printmaking	PRI 272 F <i>(New on Cat.)</i>	201	3	Relief Printmaking <i>(Prereq: PRI 220 Etching or equivalent)</i> <i>Note: bring 10 digital images of previous work. Lab fee required</i>	S	THU 1:30 PM-4:00 PM & 4:30 PM-7:00 PM	Via dell'Alloro, 14/R	Printmaking
RESTORATION								
Restoration	RES 140 F	201	3	Furniture, Wood Objects, and Gilding Conservation <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 160 F	201	3	Fresco Painting and Restoration I <i>Note: lab fee required</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 193 F	201	3	Archaeology Workshop <i>(Dual Listed: ANC 193 F, ANT 193 F)</i> <i>Note: in collaboration with CAMNES; lab fee required</i>	L/P	TUE 9:00 AM-11:30 AM	Via del Melarancio, 6/R	Archaeology Lab
Restoration	RES 245 F	201	3	Historical Painting Lab I <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 2
Restoration	RES 260 F	201	3	Fresco Painting and Restoration II <i>(Prereq: RES 160 Fresco Painting and Restoration I, or equivalent)</i> <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 275 F	201	3	Painting and Polychrome Wooden Sculpture Conservation II <i>(Prereq: RES 175 Painting and Polychrome Wooden Sculpture Conservation I, or equivalent)</i> <i>Note: lab fee required</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 399 F	201	3	Special Topics in Restoration <i>(Prereq: Restoration majors of junior standing)</i> <i>Note: lab fee required</i>	S	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 400 F	201	3	Advanced Project for Painting and Polychrome Wooden Sculpture Conservation <i>(Prereq: RES 375 Advanced Painting and Polychrome Wooden Sculpture Conservation, or equivalent)</i> <i>Note: lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 405 F	201	3	Advanced Project for Fresco and Mural Painting Restoration <i>(Prereq: RES 360 Advanced Fresco Painting and Restoration, or equivalent)</i> <i>Note: lab fee required</i>	S	FRI 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
SCULPTURE AND CERAMICS								
Sculpture and Ceramics	SCU 130 F	201	3	Ceramics and Well-being <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F	202	3	Ceramics and Well-being <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 150 F	201	3	Expanding Creativity (Dual Listed: PER 150 F, PHO 150 F, PDM 150 F) <i>Note: material costs apply</i>	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Artemisia
School of Design								
ARCHITECTURE								
Architecture	ARC 201 F	201	3	The Built Environment of Florence (Dual Listed: ART 201 F)	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Architecture	ARC 202 F	201	3	20th Century Design and Architecture (Dual Listed: ART 202 F)	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Architecture	ARC 220 F	201	3	Aesthetics of Design: Theory and Practice (Dual Listed: INT 220 F) (Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	TUE 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Architecture	ARC 269 F	201	3	Public Space Design (Prereq: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent) <i>Note: personal laptop for design projects recommended</i>	L/P	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Mollino
Architecture	ARC 269 F	202	3	Public Space Design (Prereq: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent) <i>Note: personal laptop for design projects recommended</i>	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Architecture	ARC 286 F	201	3	Contemporary Architecture (Dual Listed: ART 286 F) (Prereq: ART 165 History of Architecture, or equivalent)	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Architecture	ARC 320 F	201	3	Sustainable Architecture (Prereq: At least three prior semesters in Architecture courses) <i>Note: personal laptop for design projects recommended</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Architecture	ARC 320 F	202	3	Sustainable Architecture (Prereq: At least three prior semesters in Architecture courses) <i>Note: personal laptop for design projects recommended</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Architecture	ARC 340 F	201	3	Architecture in its Environment (Prereq: At least three prior semesters in Architecture courses)	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM	
				Note: personal laptop for design projects recommended					
Architecture	ARC 340 F	202	3	Architecture in its Environment <i>(Prereq: At least three prior semesters in Architecture courses)</i>	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Mollino	
				Note: personal laptop for design projects recommended					
Architecture	ARC 380 F	201	3	Architecture Studio: Special Topics <i>(Prereq: At least three prior semesters in Architecture courses)</i>	S	FRI 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti	
				Note: This semester's topic is: TBA					
Architecture	ARC 382 F	201	3	Architecture Studio: Designing within and for Communities <i>(Prereq: At least three prior semesters in Architecture courses)</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti	
				Note: personal laptop for design projects recommended					
FASHION DESIGN, MARKETING AND MERCHANDISING									
Fashion Design, Marketing and Merchandising	FAS 100 F	202	3	Introduction to the Fashion Industry	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini	
Fashion Design, Marketing and Merchandising	FAS 150 F	201	3	Construction Techniques Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Faenza, 44/A	Ferré	
Fashion Design, Marketing and Merchandising	FAS 160 F	201	3	Fashion Illustration I Note: lab fee required	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Ricasoli, 20	Versace	
Fashion Design, Marketing and Merchandising	FAS 160 F	202	3	Fashion Illustration I Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace	
Fashion Design, Marketing and Merchandising	FAS 180 F	201	3	Patternmaking <i>(Prereq: FAS 150 Construction Techniques, or equivalent)</i> Note: lab fee required	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Faenza, 44/A	Ferré	
Fashion Design, Marketing and Merchandising	FAS 185 F	201	3	Anthropology of Fashion and Desirability: Beyond the Catwalk <i>(Dual Listed: ANT 185 F)</i>	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi	
Fashion Design, Marketing and Merchandising	FAS 195 F	201	3	Textile Science	L	WED 3:00 PM-5:30 PM	Via Ricasoli, 20	Missoni	
Fashion Design, Marketing and Merchandising	FAS 200 F	201	3	CAD for Fashion Design I <i>(Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment)</i> Note: it is recommended to have an understanding of garment construction	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Cavalli	
Fashion Design, Marketing and Merchandising	FAS 210 F	201	3	Fashion Styling <i>(Prereq: Majors in Fashion Design, Fashion Marketing, Fashion Merchandising, or Fashion Communication; at least sophomore standing)</i>	L/P	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Ricasoli, 20	Versace	

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Fashion Design, Marketing and Merchandising	FAS 215 F	202	3	Fashion Marketing	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 215 F	203	3	Fashion Marketing	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Caravaggio
Fashion Design, Marketing and Merchandising	FAS 220 F	201	3	Fabric Styling <i>Note: lab fee required</i>	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Faenza, 44/A	Moschino
Fashion Design, Marketing and Merchandising	FAS 225 F	201	3	Fashion Consumer Behavior	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 235 F	201	3	Visual Merchandising	L/P	MON 3:00 PM-5:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 235 F	203	3	Visual Merchandising	L/P	THU 12:00 NOON-2:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 250 F	201	3	Draping <i>(Prereq: FAS 150 Construction Techniques, or equivalent)</i> <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 265 F	201	3	Retail Management <i>(Prereq: FAS 100 Introduction to the Fashion Industry, or equivalent (or concurrent enrollment), or an introductory business course)</i>	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Sergio Leone
Fashion Design, Marketing and Merchandising	FAS 270 F	201	3	Knitwear I <i>(Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment)</i> <i>Note: lab fee required</i>	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 280 F	201	3	Accessory Design <i>(Prereq: FAS 200 CAD for Fashion Design I and FAS 160 Fashion Illustration I, or equivalent)</i> <i>Note: lab fee required</i>	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 285 F	201	3	History of Costume <i>(Prereq: Sophomore standing)</i> <i>Note: in collaboration with the Franco Zeffirelli Foundation</i>	L	TUE 9:00 AM-11:30 AM	Fond. Zeffirelli, Piazza S.Firenze 5	Aula 2
Fashion Design, Marketing and Merchandising	FAS 300 F	202	3	Fashion Buying Concepts <i>(Prereq: Majors/minors in Fashion Merchandising, Retail, Marketing, or Management; or Business majors.)</i>	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 305 F	202	3	History of Italian Fashion <i>(Prereq: Junior standing or Fashion majors/minors)</i>	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Caravaggio

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Merchandising								
Fashion Design, Marketing and Merchandising	FAS 312 F	201	3	Advanced Project in Fashion Design <i>(Prereq: FAS 245 Fashion Illustration II and FAS 250 Draping, or equivalents)</i> Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 314 F	201	3	Fashion Communication <i>(Prereq: FAS 215 Fashion Marketing, or BUS 210 Principles of Marketing, or equivalents, or major/minor in Communications or Journalism)</i>	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Verdi
Fashion Design, Marketing and Merchandising	FAS 325 F	201	3	Product Development <i>(Prereq: Fashion majors/minors of junior standing)</i>	L/P	MON 9:00 AM-11:30 AM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 345 F	201	3	Design Workshop <i>(Prereq: FAS 245 Fashion Illustration II, FAS 180 Patternmaking, and FAS 250 Draping, or equivalent)</i> Note: lab fee required	L/P	MON 1:00 PM-2:40 PM & 3:00 PM-4:40 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 352 F	201	3	Luxury Brand Management <i>(Dual Listed: BUS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 355 F	201	3	Trend Forecasting <i>(Dual Listed: INT 355 F)</i> <i>(Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors)</i> Note: Knowledge of Adobe Illustrator/Photoshop is recommended	L/P	MON 6:00 PM-8:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 355 F	202	3	Trend Forecasting <i>(Dual Listed: INT 355 F)</i> <i>(Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors)</i> Note: Knowledge of Adobe Illustrator/Photoshop is recommended	L/P	THU 3:00 PM-5:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 362 F	201	3	Fashion Design Internship <i>(Prereq: 1) Fashion Design / Product Development majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Elementary Italian 2 completed (ITL 102 level) and concurrent enrollment in an Italian class)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, portfolio (due by application deadline) on-site interview and Italian language placement test. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	External
Fashion Design, Marketing and Merchandising	FAS 364 F	201	3	Fashion Merchandising Internship <i>(Prereq: 1) Fashion Marketing / Fashion Merchandising majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Elementary Italian 2 completed (ITL 102 level) and concurrent enrollment in an Italian class)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited.	L/P	-	Piazza S. Firenze, 5	External

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM	
				Admission contingent on the student's CV, two reference letters, formal letter of intent (due by application deadline) on-site interview and Italian language placement test. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.					
Fashion Design, Marketing and Merchandising	FAS 430 F	201	3	Fashion Entrepreneurship (Prereq: Junior standing in fashion, textiles, or business, or concurrent enrollment in the Fashion Marketing and Merchandising certificate. Knowledge of basic marketing is recommended)	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Caravaggio	
GRAPHIC DESIGN									
Graphic Design	GRA 103 F	201	3	Digital Toolbox	L/P	WED 9:00 AM-11:30 AM	Via del Giglio, 4	Eschini	
Graphic Design	GRA 165 F	201	3	Digital Sketchbook (Dual Listed: PDM 165 F) (Prereq: Drawing and Photoshop experience recommended.) Note: material costs apply.	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman	
Graphic Design	GRA 170 F	201	3	Graphic Design (Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent) Note: professional printing skills are developed in a commercial printing center. Material costs apply.	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman	
Graphic Design	GRA 185 F	201	3	Digital Graphic Techniques Fundamentals Note: professional printing skills are developed in a commercial printing center. Material costs apply.	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman	
Graphic Design	GRA 190 F	201	3	Foundations of Visual Communication Note: material costs apply	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Munari	
Graphic Design	GRA 202 F (New on Cat.)	201	3	Content Design and Research for Artists (Dual Listed: PDM 202 F)	L/P	WED 3:00 PM-5:30 PM	Via Ricasoli, 20	Cavalli	
Graphic Design	GRA 215 F	201	3	Web Design (Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)	S	MON 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman	
Graphic Design	GRA 262 F	201	3	Workshop in Graphic Design (Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)	S	TUE 3:00 PM-5:30 PM	Via dell'Alloro, 14/R	Truman	
Graphic Design	GRA 305 F	201	3	Workshop in Creative Advertising (Prereq: 1) COM 130 Introduction to Communication or BUS 210 Principles of Marketing; 2) GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)	S	MON 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman	
Graphic Design	GRA 310 F	201	3	Graphic Design Project Development (Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Munari	
Graphic Design	GRA 320 F	201	3	Web Animation (Prereq: 1) GRA 185 Digital Graphic Techniques Fundamentals; 2) GRA 215 Web Design, or equivalent) Note: Admittance test with interview on start of course will determine required standard	S	THU 3:00 PM-5:30 PM	Via dell'Alloro, 14/R	Truman	

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Graphic Design	GRA 361 F	201	3	Graphic Design Internship <i>(Prereq: 1) Graphic Design majors of junior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Mac computers. Recommended: Creativity, drawing skills / Web programming knowledge. Fluency in Italian may be advantageous, but is not required)</i> Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission is contingent upon the student's CV, two reference letters, a formal letter of intent, portfolio (due by application deadline) and an onsite interview.	L/P	-	TBA	External
Graphic Design	GRA 382 F	201	3	Brand Design <i>(Prereq: 1) GRA 305 Workshop in Creative Advertising; 2) BUS 210 Principles of Marketing, or equivalents)</i> Note: material costs apply	S	MON 9:00 AM-11:30 AM	Via dell'Alloro, 14/R	Truman
INTERIOR DESIGN								
Interior Design	INT 160 F	201	3	Interior Design I	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 170 F	201	3	Product Design I	L/P	MON 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 181 F	201	3	Technical Drawing <i>(Prereq: INT 180 Perspective Drawing and Rendering, or equivalent)</i>	S	THU 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 181 F	202	3	Technical Drawing <i>(Prereq: INT 180 Perspective Drawing and Rendering, or equivalent)</i>	S	THU 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 210 F	201	3	Design for Living Spaces <i>(Prereq: INT 160 Interior Design I, or equivalent)</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 220 F	201	3	Aesthetics of Design: Theory and Practice <i>(Dual Listed: ARC 220 F)</i> <i>(Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalent)</i>	L	TUE 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 240 F	201	3	Design Materials <i>(Prereq: 1) INT 160 Interior Design I or INT 170 Product Design I 2) INT 190 CAD for Interior Design I, or equivalent)</i>	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 250 F	201	3	Interior Design II <i>(Prereq: INT 160 Interior Design I, or equivalent)</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 290 F	201	3	CAD for Interior Design II <i>(Prereq: INT 190 CAD for Interior Design I, or equivalent)</i>	L	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 293 F	201	3	Product Design II <i>(Prereq: INT 170 Product Design I, or equivalent; Familiarity with advanced 3D drawing software; Recommended: INT 290 CAD for Interior Design II)</i> Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 330 F	201	3		S		Piazza San Lorenzo, 7	Albini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				(Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended		PM-8:30 PM		
Interior Design	INT 355 F	201	3	Trend Forecasting (Dual Listed: FAS 355 F) (Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors) Note: Knowledge of Adobe Illustrator/Photoshop is recommended	L/P	MON 6:00 PM-8:30 PM	Via Ricasoli, 20	Missoni
Interior Design	INT 355 F	202	3	Trend Forecasting (Dual Listed: FAS 355 F) (Prereq: Fashion, Textile, Interior, or Industrial Design majors/minors) Note: Knowledge of Adobe Illustrator/Photoshop is recommended	L/P	THU 3:00 PM-5:30 PM	Via Ricasoli, 20	Versace
Interior Design	INT 360 F	201	3	Web Portfolio Presentation (Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)	S	FRI 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 365 F	201	3	Sustainable Design (Prereq: INT 250 Interior Design II, or INT 293 Product Design II, or equivalent) Note: personal laptop for design projects recommended	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 370 F (Cat. Change)	201	3	Concepts and Strategies in Retail Design (Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent) Note: Personal laptop for design projects recommended	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 380 F	201	3	Furniture Design (Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 390 F	201	3	Exhibit Design (Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalent) Note: personal laptop for design projects recommended	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 400 F	201	3	Advanced Project in Interior Design (Prereq: At least three semesters in Interior Design) Note: personal laptop for design projects recommended	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 461 F	201	3	Interior Design Internship (Prereq: 1) Interior Design majors of senior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in interior design computer rendering programs and 3D drawing programs, technical drawing, and design skills on Mac or Windows computers. Fluency in Italian may be advantageous, but is not required) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, portfolio (due by application deadline) and on-site interview. Public	L/P	-	TBA	External

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
JEWELRY DESIGN								
Jewelry Design	JWY 180 F	201	3	Jewelry Making I <i>Note: lab fee required</i>	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 180 F	202	3	Jewelry Making I <i>Note: lab fee required</i>	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 215 F	201	3	Gemology <i>Note: Material costs apply</i>	L/P	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 235 F	201	3	Jewelry Design II <i>(Prereq: JWY 155 Jewelry Design I, or equivalent)</i> <i>Note: lab fee required</i>	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 255 F	201	3	Jewelry Making II <i>(Prereq: JWY 180 Jewelry Making I, or equivalent)</i> <i>Note: lab fee required</i>	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 265 F <i>(New on Cat.)</i>	201	3	Jewelry Brand Identity	L	THU 3:00 PM-5:30 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 270 F	201	3	Stone Setting I <i>(Prereq: JWY 180 Jewelry Making I, or equivalent)</i> <i>Note: lab fee required</i>	L/P	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab

School of Italian Language and Culture

ITALIAN LANGUAGE

Italian Language	ITL 101 F	102	3	3-Hour Italian Language Elementary 1	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 101 F	103	3	3-Hour Italian Language Elementary 1	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 101 F	104	3	3-Hour Italian Language Elementary 1	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 101 F	106	3	3-Hour Italian Language Elementary 1	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	TBA	TBA
Italian Language	ITL 101 F	109	3	3-Hour Italian Language Elementary 1	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 101 F	110	3	3-Hour Italian Language Elementary 1	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 101 F	111	3	3-Hour Italian Language Elementary 1	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 101 F	112	3	3-Hour Italian Language Elementary 1	L	TUE 3:00 PM-4:15 PM & THU 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 101 F	115	3	3-Hour Italian Language Elementary 1	L	MON 6:00 PM-7:15 PM & WED 6:00 PM-7:15 PM	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 101 F	116	3	3-Hour Italian Language Elementary 1	L	TUE 6:00 PM-7:15 PM & THU 6:00 PM-7:15 PM	TBA	TBA
Italian Language	ITL 102 F	103	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 102 F	104	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 102 F	109	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 102 F	110	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 122 F	140	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 201 F	101	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 201 F	102	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 202 F	101	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)</i> Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 221 F	141	6	6-Hour Italian Language Elementary 2 and Intermediate 1 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test</i>	L	MON to THU 4:30 PM-5:45 PM	TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				upon arrival. As a result of the placement test LdM reserves the right to move students into a different level) Note: check exact requirements in catalog				
Italian Language	ITL 222 F	141	6	6-Hour Italian Language Intermediate 1 and 2 (Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level) Note: check exact requirements in catalog	L	MON to THU 4:30 PM-5:45 PM	TBA	TBA
Italian Language	ITL 301 F	105	3	3-Hour Italian Language Advanced 1 (Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level) Note: check exact requirements in catalog	L	MON 12:00 NOON-1:15 PM & WED 12:00 NOON-1:15 PM	TBA	TBA
Italian Language	ITL 302 F	105	3	3-Hour Italian Language Advanced 2 (Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level) Note: check exact requirements in catalog	L	MON 12:00 NOON-1:15 PM & WED 12:00 NOON-1:15 PM	TBA	TBA
ITALIAN LANGUAGE AND CULTURE								
Italian Language and Culture	ITC 305 F (Cat. Change)	201	3	Introduction to Renaissance Art (in Italian only) (Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: Check exact requirements in catalog	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Masaccio
Italian Language and Culture	ITC 340 F (Cat. Change)	201	3	Italian through Community Service (in Italian only) (Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Masaccio
Italian Language and Culture	ITC 380 F (New on Cat.)	201	3	Communications Internship in Italian (Dual Listed: COM 380 F) (Prereq: Advanced Italian I (ITL 301 level) and concurrent enrollment in an Italian class (ITL/ITC). Recommended: Strong writing and communication skills.) Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent in Italian, writing sample in English (due by application deadline) Italian language placement test and on-site interview. Check exact	L/P	-	TBA	External
Italian Language and Culture	ITC 425 F (Cat. Change)	201	3	Italian Film (in Italian only) (Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results) Note: check exact requirements in catalog	L	THU 3:00 AM-5:30 AM	Piazza Strozzi, 2	Fellini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
School of Science and Mathematics								
CHEMISTRY								
Chemistry	CHM 136 F	201	4	General Chemistry II with Laboratory <i>(Prereq: Grade of C or higher in CHM 135 General Chemistry I with Laboratory, or equivalent)</i> Note: lab section may be scheduled on any weekday (MON to FRI), exact timeframe released at start of term. Lab fee required. Public transport costs apply.	L/P	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Chemistry	CHM 136L F	LAB	0	LAB Session for General Chemistry II Note: This is the lab portion of CHM 136, starting the 3rd week. Incl. mandatory 2-session/8-hr safety briefing w. exam; dates TBA. Lab fee and bus fares apply. Taught in collaboration with University of Florence.	S	MON 3:30 PM-6:30 PM	Sesto Fiorentino	Polo Scientifico e
Chemistry	CHM 222 F	201	4	Organic Chemistry II with Laboratory <i>(Prereq: Grade of C or higher in CHM 221 Organic Chemistry I with Laboratory, or equivalent)</i> Note: lab section may be scheduled on any weekday (MON to FRI), exact timeframe released at start of term. Lab fee required. Public transport costs apply.	L/P	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Chemistry	CHM 222L F	LAB	0	LAB Session for Organic Chemistry II Note: This is the lab portion of CHM 222, starting the 3rd week. Incl. mandatory 2-session/8-hr safety briefing w. exam; dates TBA. Lab fee and bus fares apply. Taught in collaboration with University of Florence.	S	WED 3:30 PM-6:30 PM	Sesto Fiorentino	Polo Scientifico e
MATHEMATICS								
Mathematics	MAT 130 F	201	3	Topics in Mathematics for Liberal Arts	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Mathematics	MAT 186 F	201	3	Introduction to Statistics <i>(Prereq: Three years of high school Mathematics or equivalent)</i> Note: personal laptop required. This course is not open to STEM students who should take MAT 280 Statistics for Science Majors.	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone