

SPRING 2018
VISITING WRITERS
SERIES



An evening of readings from

Ghost Fishing:
An Eco-Justice Poetry Anthology

The first anthology to focus solely on poetry with an eco-justice bent, *Ghost Fishing* presents a rich terrain of contemporary environmental poetry with roots in many cultural traditions. Aligned with environmental justice activism and thought, eco-justice poetry defines environment as “the place we work, live, play, and worship.” This is a shift from romantic notions of nature as a pristine wilderness outside ourselves toward recognition of the environment as home: a source of life, health, and livelihood.

April 9, 2018 ~ 6:30-7:30PM

Art Exhibit Room (AER), Macmillan Hall



Melissa Tuckey, poet, editor, and literary activist, edited *Ghost Fishing: An Eco-Justice Poetry Anthology*, recently published by University of Georgia Press.

Mukoma Wa Ngugi, assistant professor of English at *Cornell University*, is a contributor to *Ghost Fishing: An Eco-Justice Poetry Anthology*.



This event is co-sponsored by the
Center for Sustainability and the Environment

These events are free, and all are welcome to attend. For more information, contact Assistant Professor of English Dan Rosenberg, 315.364.3228, drosenberg@wells.edu.

