

Spring 2019 VISITING WRITERS SERIES



The Wells College English Department is proud to welcome the following writers this spring:

Kimiko Hahn

READING AND BOOK LAUNCH - Thursday, Feb. 7, 6:30 p.m. in Faculty Parlors

MASTER CLASS: "The Sensationally Short Poem" - Friday, Feb. 8, 12:30 p.m. in Faculty Parlors

Kimiko Hahn is the author of nine books of poems, including *Brain Fever* (2014) and *Toxic Flora* (2010), both collections prompted by science, and *The Narrow Road to the Interior* (2006), a collection that takes its title from Bashō's famous poetic journal. Hahn, who has received a Guggenheim Fellowship, PEN/Voelcker Award and Shelley Memorial Prize, among other honors, is president of the board of the Poetry Society of America and distinguished professor in the MFA program in creative writing and literary translation at Queens College (CUNY). Come help celebrate the release of her newest chapbook, (*Write It!*), published by Wells College Press!



David Lloyd

MASTER CLASS: "On Sestinas and Stories: Writing across Genres"
Tuesday, Feb. 26, 5:30 p.m. in Faculty Parlors

READING: Tuesday, Feb. 26, 7:30 p.m. in the Art Exhibit Room

The author of ten books, David Lloyd's published fiction includes *Boys: Stories and a Novella* (2004); the 2013 novel, *Over the Line*; and a new story collection, *The Moving of the Water*. His poetry collections include *Warriors* (2012), *The Gospel According to Frank* (2009), and *The Everyday Apocalypse* (2002). In 2001, he was a Fulbright Distinguished Scholar-in-Residence at Bangor University, Wales. He currently directs the creative writing program at Le Moyne College.

Leslie Jamison

MASTER CLASS: "Writing Other People's Lives"

Wednesday, April 10, 12:30 p.m. in Faculty Parlors

READING: Wednesday, April 10, 6:30 p.m. in the Art Exhibit Room

Leslie Jamison's collection of essays, *The Empathy Exams*, won the 2012 Graywolf Press Nonfiction Prize and was named one of the best books of the year by NPR, the *New York Times* and *Publishers Weekly*. Leslie's articles, essays and fiction have appeared in *Harper's*, *The Believer* and the *Times*. Stephen King praised her 2018 book about addiction and the recovery movement, *The Recovering: Intoxication and Its Aftermath*, as "an honest and important book." Jamison is an assistant professor and the director of the nonfiction concentration for Columbia University's MFA program.



All events are free, and all are welcome to attend. No tickets required.

Questions? Please contact:

Assistant Professor Dan Rosenberg | 315.364.3228 | drosenberg@wells.edu



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