The Wells College English Department is proud to welcome the following writers this fall. All events take place in Faculty Parlors unless otherwise indicated:

**Ashley Woodfolk**

Young Adult Fiction Reading - Wednesday, Sept. 4, 6:30 p.m.  
MASTER CLASS: "Writing with Empathy" - Thursday, Sept. 5, 12:30 p.m.  
Ashley Woodfolk is the author of two novels: *The Beauty That Remains* (2018) and *When You Were Everything*, to be published next year. A graduate of Rutgers University, she currently works in children’s book publishing and resides in Brooklyn with her husband, her son Niko, and her dog. Find her on Twitter at @AshWrites.

**Cassie Donish**

MASTER CLASS: “Writing with Personal Vocabularies: Using Language from Beyond the Everyday” - Friday, Sept. 20, 12:30 p.m.  
Nonfiction and Poetry Reading - Friday, Sept. 20, 6:30 p.m.  
Cassie Donish is the author of the poetry collections *The Year of the Femme* (U. of Iowa Press, 2019)—winner of the Iowa Poetry Prize—and *Beautyberry* (Slope Editions, 2018). Their nonfiction chapbook, *On the Mezzanine* (Gold Line Press, 2019), was chosen by Maggie Nelson as winner of the Gold Line Press Chapbook Competition. A poet, prose writer, geographer and educator, Cassie currently teaches at the University of Missouri in Columbia, where they are pursuing a Ph.D. in literature and creative writing.

**Michael Don**

Fiction Reading - Thursday, Oct. 10, 6:30 p.m.  
MASTER CLASS - “The Imaginative Leap: On Fictionalizing Lived Experience”  
Friday, Oct. 11, 12:30 p.m.  

**The Healing Muse**

Reading and Issue No. 19 Launch - Thursday, Oct. 24, 7:00 p.m., Art Exhibit Room  
In celebration of its 19th issue, the editors of and contributors to *The Healing Muse* will join us at Wells to share some new poetry, fiction and nonfiction. The *Muse* is the annual journal of literary and visual art published by SUNY Upstate Medical University’s Center for Bioethics and Humanities.

**Philip Memmer**

POETRY MASTER CLASS: “Lines of Play: On Lineation” - Thursday, Nov. 7, 12:30 p.m.  
Poetry Reading - Thursday, Nov. 7, 6:30 p.m.  
Philip Memmer is the author of five books of poems, most recently *Pantheon* (Lost Horse Press, 2019). His work has appeared in such journals as *Poetry, Poetry Northwest* and *Poetry London*, and in many anthologies. He is executive director of the Arts Branch of the YMCA of Central New York, where he founded the Downtown Writers Center in 2000; he also serves as executive editor of *Stone Canoe*, and associate editor for Tiger Bark Press.