

Fall 2019 VISITING WRITERS SERIES



The Wells College English Department is proud to welcome the following writers this fall. All events take place in Faculty Parlors unless otherwise indicated:

Ashley Woodfolk

Young Adult Fiction Reading - Wednesday, Sept. 4, 6:30 p.m.

MASTER CLASS: "Writing with Empathy" - Thursday, Sept. 5, 12:30 p.m.

Ashley Woodfolk is the author of two novels *The Beauty That Remains* (2018) and *When You Were Everything*, to be published next year. A graduate of Rutgers University, she currently works in children's book publishing and resides in Brooklyn with her husband, her son Niko, and her dog. Find her on Twitter at @AshWrites.



Cassie Donish

MASTER CLASS: "Writing with Personal Vocabularies: Using Language from Beyond the Everyday" Friday, Sept. 20, 12:30 p.m.

Nonfiction and Poetry Reading: Friday, Sept. 20, 6:30 p.m.

Cassie Donish is the author of the poetry collections *The Year of the Femme* (Univ. of Iowa Press, 2019)—winner of the Iowa Poetry Prize—and *Beautyberry* (Slope Editions, 2018). Their nonfiction chapbook, *On the Mezzanine* (Gold Line Press, 2019), was chosen by Maggie Nelson as winner of the Gold Line Press Chapbook Competition. A poet, prose writer, geographer and educator, Cassie currently teaches at the University of Missouri in Columbia, where they are pursuing a Ph.D. in literature and creative writing.

Michael Don

Fiction Reading: Thursday, Oct. 10, 6:30 p.m.

MASTER CLASS: "The Imaginative Leap: On Fictionalizing Lived Experience" Friday, Oct. 11, 12:30 p.m.

The author of the story collection, *Partners and Strangers* (Carnegie Mellon Univ. Press, 2019), Michael Don has been published in journals such as *Washington Square Review*, *Vol. 1 Brooklyn*, *Fiction International*, the *Cortland Review* and *Southampton Review*. He lives in Boston, where he co-edits *Kikwetu: A Journal of East African Literature* and teaches at Tufts University.



The Healing Muse

Reading and Issue No. 19 Launch: Thursday, Oct. 24, 7:00 p.m., Art Exhibit Room

In celebration of its 19th issue, the editors of and contributors to the *Healing Muse* will join us at Wells to share some new poetry, fiction and nonfiction. The *Muse* is the annual journal of literary and visual art published by SUNY Upstate Medical University's Center for Bioethics and Humanities.

Philip Memmer

POETRY MASTER CLASS: "Lines of Play: On Lineation" Thursday, Nov. 7, 12:30 p.m.

Poetry Reading: Thursday, Nov. 7, 6:30 p.m.

Philip Memmer is the author of five books of poems, most recently *Pantheon* (Lost Horse Press, 2019). His work has appeared in such journals as *Poetry*, *Poetry Northwest*, and *Poetry London*, and in many anthologies. He is executive director of the Arts Branch of the YMCA of Central New York, where he founded the Downtown Writers Center in 2000; he also serves as executive editor of *Stone Canoe*, and associate editor for Tiger Bark Press.



All events are free, and all are welcome to attend. No tickets required.

Questions? Please contact:
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