



The Wells College English Department
Is Proud to Welcome the
Following Authors This March!



Maria Dahvana Headley

Wednesday, March 24

PUBLIC READING, 7:00 p.m.

Maria Dahvana Headley is the New York Times bestselling author of eight books, most recently her new translation of *Beowulf* (MCD x FSG), which has been celebrated for its dark, funny, feminist and startlingly fresh rendering of the classic tale. *The Mere Wife* (MCD x FSG), a contemporary adaptation of *Beowulf*, was named by the Washington Post as one of its Notable Works of Fiction in 2018.

She's written for both teenagers (*Magonia* and *Aerie*, HarperCollins) and adults, in a variety of genres and forms. Headley's short fiction has been shortlisted for the Nebula, Shirley Jackson, Tiptree, and World Fantasy awards and for the 2020 Joyce Carol Oates Prize, and has been anthologized in many year's bests. Her essays on gender, chronic illness, politics, propaganda, and mythology have been published and covered in the New York Times, Daily Beast, Harvard's Nieman Storyboard, and elsewhere.



Shane McCrae

Monday, March 29

PUBLIC READING, 7:00 p.m.

Shane McCrae is the author of several poetry collections, including *Mule* (2011); *Blood* (2013); *The Animal Too Big to Kill* (2015); *In the Language of My Captor* (Wesleyan University Press, 2017), which was a finalist for the National Book Award; and *The Gilded Auction Block* (2019).

His work has also been featured in *The Best American Poetry 2010*, and his honors include a Whiting Writers' Award, Lannan Literary Award, Ainsfield-Wolf Book Award, a Guggenheim Fellowship and a fellowship from the National Endowment for the Arts.

McCrae lives in New York City and teaches at Columbia University.

Zoom links and more info at
wells.edu/visiting-writers

Questions? Please contact:
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COMING IN APRIL:

April 8 Diane Cook

April 20 Ed Pavlic



Council on
the Arts

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