

Spring 2020 VISITING WRITERS SERIES



The Wells College English Department is proud to welcome the following writers this spring. All events take place in Faculty Parlors unless otherwise noted.

Robin Wall Kimmerer

MASTER CLASS: "Learning the Grammar of Animacy": Monday, Feb. 17, 12:30 p.m.

NONFICTION READING: Monday, Feb. 17, 6:30 p.m., [Phipps Auditorium](#)

Kimmerer is a mother, plant ecologist, writer, and Distinguished Teaching Professor at SUNY-ESF in Syracuse. She serves as the founding director of the Center for Native Peoples and the Environment, whose mission is to create programs which draw on the wisdom of both indigenous and scientific knowledge for our shared goals of sustainability. Of European and Anishinaabe ancestry, she is a member of the Citizen Potawatomi Nation. Co-sponsored by Women's & Gender Studies and First Nations & Indigenous Studies.



Photo: Ara Arbabzadeh

Reyna Grande

MASTER CLASS: "The Intersection of Fiction and Memoir"

Tuesday, Feb. 25, 5 p.m.

NONFICTION READING: Tuesday, Feb. 25, 6:30 p.m.

Reyna Grande is the author of three critically acclaimed books. *The Distance Between Us*, her memoir about her life before and after illegally immigrating from Mexico to the U.S., was published in 2012. A finalist for the National Book Critics Circle Award, it was hailed by the *L.A. Times* as "the *Angela's Ashes* of the modern Mexican immigrant experience."

Joshua Harmon & Andrew Zawacki

MASTER CLASS: "The Poetics of Walking"

Thursday, March 26, 5 p.m.

POETRY READING: Thursday, March 26, 6:30 p.m.

Two acclaimed poets will read from their new collections. Joshua Harmon is the author of three books of poetry—*The Soft Path*, *Le Spleen de Poughkeepsie*, and *Scape*—and three books of prose. Andrew Zawacki is a former Rhodes Scholar and Fulbright Scholar and the author of five poetry books—*Unsun: f/11*; *Videotape*; *Petals of Zero Petals of One*; *Anabranched*; and *By Reason of Breakings*—as well as several translations.



Zawacki Photo: Marni Shindelman



James D'Agostino

MASTER CLASS: "Nerd Fame Again: On Anagrams and Finding Poems"

Monday, April 13, 12:30 p.m.

POETRY CHAPBOOK LAUNCH: Monday, April 13, 6:30 p.m.

The winner of the 2019 Wells College Press Chapbook Contest, James D'Agostino, will read from his award-winning collection in celebration of its publication. In addition to *This Much*, published by Wells College Press, D'Agostino is the author of *Nude with Anything*; *Slur Oeuvre*, which won the Diagram/New Michigan Prize; and *Weathermanic*, winner of the CutBank Chapbook Contest.

All events are free, and all are welcome to attend. No tickets required.

Questions? Contact Assistant Professor Dan Rosenberg | 315.364.3228 | drosenberg@wells.edu



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