The Wells College English Department is proud to welcome the following writers this fall:

Anjali Sachdeva
Reading: Thursday, Sept. 13, 6:30 p.m., Art Exhibit Room
Public master class (“On Speculative Fiction”): Friday, Sept. 14, 12:30 p.m., Faculty Parlors

Anjali Sachdeva’s debut story collection, All the Names They Used for God (Spiegel & Grau, 2018) was recently published to great acclaim. Sachdeva’s fiction has appeared in the Iowa Review, Gulf Coast, Yale Review, Alaska Quarterly Review, the literary Review and The Best American Nonrequired Reading. She is a graduate of the Iowa Writers’ Workshop and currently teaches English at the University of Pittsburgh.

Donika Kelly
Reading: Thursday, Sept. 20, 6:30 p.m., Art Exhibit Room
Public master class (“On Love and Lack: Generating Tension in Love Poems”):
Friday, Sept. 21, 12:30 p.m., Faculty Parlors

Donika Kelly is the author of Bestiary (Graywolf, 2016), winner of the 2015 Cave Canem Poetry Prize and the 2017 Hurston/Wright Legacy Award for Poetry; it was also listed for the National Book Award and was a finalist for the Lambda Literary Award. A Cave Canem graduate fellow and recipient of a fellowship to the Fine Arts Work Center in Provincetown, Mass., she is an assistant professor at Baruch College, where she teaches creative writing.

Bret Shepard
Reading: Tuesday, Oct. 23, 6:30 p.m., Art Exhibit Room
Public master class (“On Great Titles”): Tuesday, Oct. 23, 12:30 p.m., Faculty Parlors

Bret Shepard’s Negative Compass won the 2018 Wells College Press Chapbook Contest. Shepard completed his Ph.D. at the University of Nebraska, and he currently lives in Tacoma, Wash. and teaches at Green River College. His poems have appeared recently or are forthcoming in Arts & Letters, Boston Review, Colorado Review, Crazyhorse, and elsewhere. He co-edits Dikembe Press, publisher of poetry chapbooks.

The Healing Muse
Editors and Contributors
Reading: Tuesday, Oct. 30, 7:30 p.m., Art Exhibit Room

In celebration of its 18th issue, the editors of and contributors to The Healing Muse will join us at Wells to share some new poetry, fiction, and nonfiction. The Muse is the annual journal of literary and visual art published by SUNY Upstate Medical University’s Center for Bioethics and Humanities.

All events are free, and all are welcome to attend. No tickets required.

Questions? Please contact:
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