

# Fall 2018 VISITING WRITERS SERIES



The Wells College English Department is proud to welcome the following writers this fall:

## Anjali Sachdeva

**Reading: Thursday, Sept. 13, 6:30 p.m., Art Exhibit Room**

*Public master class ("On Speculative Fiction"): Friday, Sept. 14, 12:30 p.m., Faculty Parlors*

Anjali Sachdeva's debut story collection, *All the Names They Used for God* (Spiegel & Grau, 2018) was recently published to great acclaim. Sachdeva's fiction has appeared in the *Iowa Review*, *Gulf Coast*, *Yale Review*, *Alaska Quarterly Review*, the *Literary Review* and *The Best American Nonrequired Reading*. She is a graduate of the Iowa Writers' Workshop and currently teaches English at the University of Pittsburgh.



## Donika Kelly

**Reading: Thursday, Sept. 20, 6:30 p.m., Art Exhibit Room**

*Public master class ("On Love and Lack: Generating Tension in Love Poems"):*

*Friday, Sept. 21, 12:30 p.m., Faculty Parlors*

Donika Kelly is the author of *Bestiary* (Graywolf, 2016), winner of the 2015 Cave Canem Poetry Prize and the 2017 Hurston/Wright Legacy Award for Poetry; it was also listed for the National Book Award and was a finalist for the Lambda Literary Award. A Cave Canem graduate fellow and recipient of a fellowship to the Fine Arts Work Center in Provincetown, Mass., she is an assistant professor at Baruch College, where she teaches creative writing.

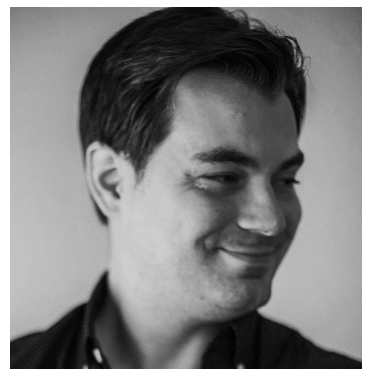


## Bret Shepard

**Reading: Tuesday, Oct. 23, 6:30 p.m., Art Exhibit Room**

*Public master class ("On Great Titles"): Tuesday, Oct. 23, 12:30 p.m., Faculty Parlors*

Bret Shepard's *Negative Compass* won the 2018 Wells College Press Chapbook Contest. Shepard completed his Ph.D. at the University of Nebraska, and he currently lives in Tacoma, Wash. and teaches at Green River College. His poems have appeared recently or are forthcoming in *Arts & Letters*, *Boston Review*, *Colorado Review*, *Crazyhorse*, and elsewhere. He co-edits Dikembe Press, publisher of poetry chapbooks.



## *The Healing Muse* Editors and Contributors

**Reading: Tuesday, Oct. 30, 7:30 p.m., Art Exhibit Room**

In celebration of its 18th issue, the editors of and contributors to *The Healing Muse* will join us at Wells to share some new poetry, fiction, and nonfiction. The *Muse* is the annual journal of literary and visual art published by SUNY Upstate Medical University's Center for Bioethics and Humanities.

*The  
Healing  
Muse*

**All events are free, and all are welcome to attend. No tickets required.**

**Questions? Please contact:**

**Assistant Professor Dan Rosenberg**

**315.364.3228 or [drosenberg@wells.edu](mailto:drosenberg@wells.edu).**



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