

WELLS COLLEGE
ARCHIVES AND SPECIAL COLLECTIONS

Materials related to
“Mineo Takada: August the Sixth, before and after”
edited by Sylvia Warner '33

Quantity: ½ Linear Feet

Containers: ½ Archival Box

Processed: September 14, 2010

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Finding Aid: September 20, 2010

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Edited by: Molly Brown

Prepared for Web:

By:

Access: There is no restriction on access to the materials related to
“Mineo Takada: August the Sixth, before and after” for research use.
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the Sixth, before and after” should be directed to the Archives and Special
Collections. It is the responsibility of the researcher to identify and satisfy
the holders of all copyrights.

Materials related to "Mineo Takada: August the Sixth, before and after" edited by Sylvia Warner '33

INTRODUCTION

Biographical note

The book "Mineo Takada: August the Sixth, before and after" is a collection of letters exchanged between a mother, Mineo Takada '26, and her son Masaichiro Takada. Masaichiro was a schoolboy evacuated from Hiroshima in 1945. The letters were edited by Sylvia Warner '33.

History of the Papers and Their Organization

Series 1 contains correspondence between Sylvia Warner and others related to the editing of the letters.

Series 2 contains miscellaneous letters; and partially related materials, rejection letters.

Series 3 contains the total original manuscript and published book "Mineo Takada: August the 6th, before and after."

Series 4 contains donations from Sylvia Warner to Wells College.

DESCRIPTION OF THE PAPERS

Scope and Content Note

The majority of this collection is the correspondence between Sylvia Warner and those she sought information from; the Takada family, Wells college, etc. The remainder of this collection includes the original manuscript, the published book, handwritten poems of Robert Coffin, info on atomic weapons.

Organization and Arrangement

The papers are organized into 4 series

Materials related to "Mineo Takada: August the Sixth, before and after" edited by Sylvia Warner '33

Series Descriptions

Series 1, correspondence between Sylvia Warner and others related to the editing of the letters.

Series 2, miscellaneous letters; and partially related materials.

Series 3, the total original manuscript and published book "Mineo Takada: August the 6th, before and after."

Series 4, donations from Sylvia Warner to Wells College.

Materials related to "Mineo Takada: August the Sixth, before and after" edited by Sylvia Warner '33

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
<i>Series 1: Sylvia Warner letters</i>			
1	1	1957-1973	Correspondence with Mineo Takada
1	2	1975-1979	Correspondence with Saburo Takada
1	3	1975-1976	Correspondence with Masaichuro Takada
1	4	1975-1976	Correspondence with Jane Ayers
1	5	1975-1998	Correspondence with Mildred Schemm
1	6	1976-1978	Rejection letters to Warner's agent
1	7	1976	Correspondence with Prof. Richard Bedford
1	8	1976-1978	Correspondence with Lurton Blassingame
1	9	1976	Correspondence with Pete King

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<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
<i>Series 2: Miscellaneous</i>			
1	1	1932-1998	Tangential material; envelopes, article
1	2	1976	Papers from the Wilmington College Peace Resource Ctr.
1	3	1975	Articles on atomic weapons

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<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
<i>Series 3: Manuscript and book</i>			
1	1	1976	Original manuscript
1	2	1979	First printing of published book

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<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
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Series 4: Sylvia Warner's donations to Wells College

1	1	1932	letter to Sylvia Warner's father from Wells, undated
1		n.d.	handwritten poems by Robert Coffin.