

SPRING 2016 VISITING WRITERS SERIES



The Wells College English Department presents readings and discussions with:

Kaethe Schwehn & Alicia Rebecca Myers

February 3, Art Exhibit Room, 6 pm

Schwehn is author of *Tailings: A Memoir* & co-editor of *Claiming Our Callings: Toward a New Understanding of Vocation in the Liberal Arts*. She has received a Minnesota State Arts Board Grant, a Loft Mentor Series Award, & the Donald Justice Poetry Prize.

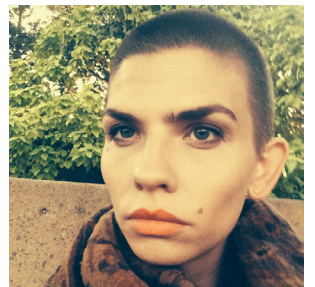
Myers is a poet & essayist whose work has appeared in many publications & an NPR Radiolab podcast in conjunction with the NYC-based performance series Emotive Fruition. She was awarded a residency at the Kimmel Harding Nelson Center.



MRB Chelko

March 4, Art Exhibit Room, 6 pm

MRB Chelko has been awarded scholarships & fellowships from the Poetry Society of America & The University of New Hampshire. Recent publications include *Black Warrior Review*, *Cincinnati Review*, & *Poetry International*. She is associate editor of *Tuesday; An Art Project* & co-hosts the NYC performance series BUFFET.



C. Kubasta

March 9, Art Exhibit Room, 5 pm

Wells alumna C. Kubasta experiments with hybrid forms, excerpted text, & shifting voices. Her poetry has appeared in *So To Speak*, *Stand*, *The Notre Dame Review*, *Tinderbox Poetry Review* & *Lemon Hound*, & she won the 2014 Wisconsin Fellowship of Poets Chapbook Prize.



Stone Canoe Launch

March 24, Art Exhibit Room, 7 pm

A reading and discussion in celebration of the 10th issue of the journal of arts, literature, & social commentary now managed by the Syracuse YMCA's Downtown Writers Center. The award-winning journal was founded by editor Robert Colley & features poetry, fiction, non-fiction, & visual art.



John Hoppenthaler

April 14, Art Exhibit Room, 7 pm

John Hoppenthaler has published three books of poetry, & he co-edited with Kazim Ali a volume of essays & interviews on the poetry of Jean Valentine. He edits "A Poetry Congeries" for the cultural journal *Connotation Press: An Online Artifact*. For nine years he served as Personal Assistant to Toni Morrison.



These events are free, and all are welcome to attend.

For more information, contact
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