Zach Savich has received the Iowa Poetry Prize, the Colorado Prize for Poetry, and the Cleveland State University Poetry Center’s Open Award. He teaches at the University of the Arts in Philadelphia and co-edits Rescue Press’s Open Prose Series.

Hilary Plum is the author of the work of nonfiction Watchfires (Rescue Press, 2016) and the novel They Dragged Them Through the Streets (FC2, 2013). She lives in Philadelphia.

Jen Tappenden is the founding editor of Architrave Press, poetry editor for december magazine, and an organizer of both the St. Louis Small Press Expo and UMSL’s Natural Bridge Debut Writers Series. She served as the first Poet Laureate of the University of Missouri – St. Louis. Her Independent City won the 2016 Wells College Press Chapbook Contest and will be launched at this reading.


In celebration of their 15th issue, contributors to The Healing Muse, the annual journal of literary and visual art published by SUNY Upstate Medical University’s Center for Bioethics & Humanities, will join us at Wells.

Jessica Cuello’s first full-length manuscript, Pricking, is forthcoming from Tiger Bark Press. Her second collection Hunt earned the 2016 Washington Prize from The Word Works. She won the 2013 New Letters Poetry Prize and received a 2015 Saltonstall Writing Fellowship and the 2014 Decker Award from Hollins University.

These events are free, and all are welcome to attend.

For more information, contact Professor Dan Rosenberg, 315.364.3228, drosenberg@wells.edu.

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