

FALL 2016 VISITING WRITERS SERIES



The Wells College English Department presents readings and discussions with:

Zach Savich & Hilary Plum

September 28, Art Exhibit Room, 7 pm

Zach Savich has received the Iowa Poetry Prize, the Colorado Prize for Poetry, and the Cleveland State University Poetry Center's Open Award. He teaches at the University of the Arts in Philadelphia and co-edits Rescue Press's Open Prose Series.

Hilary Plum is the author of the work of nonfiction *Watchfires* (Rescue Press, 2016) and the novel *They Dragged Them Through the Streets* (FC2, 2013). She lives in Philadelphia.



Jen Tappenden

October 6, Art Exhibit Room, 7 pm

Jen Tappenden is the founding editor of Architrave Press, poetry editor for *december* magazine, and an organizer of both the St. Louis Small Press Expo and UMSL's Natural Bridge Debut Writers Series. She served as the first Poet Laureate of the University of Missouri – St. Louis. Her *Independent City* won the 2016 Wells College Press Chapbook Contest and will be launched at this reading.



Adam Clay

October 20, Art Exhibit Room, 7 pm

Adam Clay is the author of *Stranger, A Hotel Lobby at the Edge of the World*, and *The Wash*. His poems have appeared in *Ploughshares*, *Boston Review*, *Iowa Review*, *The Pinch* and elsewhere. A co-editor of *TYPO Magazine*, he serves as a Book Review Editor for *Kenyon Review* and teaches at the University of Illinois Springfield.



The Healing Muse October 27, Art Exhibit Room, 7 pm

In celebration of their 15th issue, contributors to *The Healing Muse*, the annual journal of literary and visual art published by SUNY Upstate Medical University's Center for Bioethics & Humanities, will join us at Wells.



Jessica Cuello

November 10, Art Exhibit Room, 7 pm

Jessica Cuello's first full-length manuscript, *Pricking*, is forthcoming from Tiger Bark Press. Her second collection *Hunt* earned the 2016 Washington Prize from The Word Works. She won the 2013 New Letters Poetry Prize and received a 2015 Saltonstall Writing Fellowship and the 2014 Decker Award from Hollins University.



These events are free, and all are welcome to attend.

For more information, contact Professor Dan Rosenberg, 315.364.3228, drosenberg@wells.edu.

The Series is supported by New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

