

SPRING 2017 VISITING WRITERS SERIES



The Wells College English Department presents readings and discussions with:

Bruce Bennett

February 13, Art Exhibit Room, 7 pm

Bruce Bennett is the author of ten books of poetry and more than two dozen poetry chapbooks. His most recent collection is *Just Another Day in Just Our Town, Poems: New And Selected, 2000-2016*, from Orchises Press. Bruce taught at Wells College from 1973 to 2014, and is currently Professor Emeritus of English.



Martha Collins and Martin Rock

March 8, Art Exhibit Room, 7 pm

Martin Rock is the author of *Residuum* and the chapbooks *Dear Mark* and *Fish, You Bird*. He has taught writing at NYU and Berkeley College in Manhattan and has been on the faculty of the Jackson Hole Writers' Conference and University of Houston's Boldface Writers' Conference.



Martha Collins is the author of *Admit One: An American Scrapbook*, *Day Unto Day*, *White Papers*, and *Blue Front* as well as four collections of poems, three books of co-translations from the Vietnamese, and two chapbooks. She is currently editor-at-large for *FIELD* magazine and one of the editors of the Oberlin College Press.

Stone Canoe Launch

March 22, Art Exhibit Room, 7 pm

A reading and discussion in celebration of the 11th issue of the journal of arts, literature, & social commentary managed by the Syracuse YMCA's Downtown Writers Center. The award-winning journal features poetry, fiction, non-fiction, & visual art.



Stephen Burt

March 27, Art Exhibit Room, 7 pm

Steph Burt is a poet, accomplished literary critic, and Harvard University professor with eight published books. The recipient of a 2016 Guggenheim Fellowship, their writing has appeared in the *New York Times Book Review*, the *London Review of Books*, the *Boston Review*, and more.



Joshua Corey

April 7, Art Exhibit Room, 7 pm

Joshua Corey's poetry collections have earned a Dorset Prize and Fitzpatrick-O'Dinn Award. He is the author of *Beautiful Soul: An American Elegy* and co-editor of *The Arcadia Project: North American Postmodern Pastoral*. *Partisan of Things*, his translation of the prose poems of Francis Ponge, was recently published by Kenning Editions.



These events are free, and all are welcome to attend.

For more information, contact Assistant Professor of English Dan Rosenberg, 315.364.3228, drosenberg@wells.edu.

