



Wells Book Arts Center
170 Main Street
Aurora, New York 13026

2018 Wells Book Arts Summer Institute Scholarship & Internship Application

The Summer Institute, held each July by the Book Arts Center at Wells College, offers participants the opportunity to meet and work with renowned book artists from across the nation. This year we will have two sessions of week-long classes in different areas of the Book Arts.

Internships

We have non-paid internships for the **full two weeks**. Interns assist in preparations for the Summer Institute and as time permits, attend one class each week as a participant/assistant to the instructor.

Room, Board, & Tuition are provided for interns. Travel costs are the responsibility of each intern.

Scholarships

We have a limited amount of money for need-based scholarships available for undergraduate and graduate students, as well as for recent grads, in the Book Arts. Depending on the number of applicants and amount requested, full or partial scholarships may be offered to applicants for **one week**.

Week 1 – July 15-21, 2018

- Michael & Winifred Bixler
— Type Casting and Monotype Composition
- Peter Fraterdeus
— East meets West — Energy, Expression and “Emptiness” in Calligraphy
- Ron Gordon
— The Anatomy of Book Design
- Amos Kennedy
— Letterpress Posters with Big Wood Type
- Scott McCarney
— Hybrid Textual/Visual Books
- Danielle Myers
— Papermaking with Local Plants

Week 2 – July 22-28, 2018

- Aimee Lee
— Hanji: Korean Papermaking
- Bruce Licher
— Philatelic Letterpress
- Steve Pittelkow
— Marbling on Paper and Cloth
- Marnie Powers-Torrey & Amelia Hugill-Fontanel
— The Iron Hand Press & Finer Points of Impression
- Jenna Rodriguez
— Five Artists’ Book Structures
- Dan Rosenberg
— Writing Beside the Press: A Poetry Workshop

Please provide the information requested below and mail or e-mail the application form to:
rkegler@wells.edu

Richard Kegler, Director
Wells Book Arts Center
170 Main Street
Aurora, NY 13026

Applications are due March 15, 2018. Print out two copies of the Teacher/colleague evaluation Form and kindly have your evaluators fill them out and return them to the Book Arts Center by March 15th.

I am applying for an Internship_____ or a Scholarship_____

1. Name _____

2. Address _____

3. Phones _____

4. E-mail _____

5. Current college or graduate school _____

6. Graduation date _____ Degree _____

7. Major _____

8. How did you hear about this internship/scholarship?

from a teacher Name _____

from a friend Name _____

from a former internship/scholarship recipient Name _____

from the internet

other _____

9. List the courses you have taken in book arts:

letterpress printing

binding

calligraphy

typography

papermaking

printmaking

digital design

type casting and composition

other:

10. List the work experience you have had in book arts:

TA positions
internships
workshops taken
workshops you have taught
other:

11. What classes would you like to take at our Summer Institute and why? (first and second choices for each week)

12. Please give the names and positions of two teachers or colleagues who can evaluate your skills in the book arts. Print out or email the next page for them to use in their recommendation.

NAME _____

POSITION _____

NAME _____

POSITION _____

YOUR SIGNATURE _____ Date _____

