



Wells Book Arts Center
170 Main Street
Aurora, New York 13026

2017 Summer Institute Scholarship Application

The Summer Institute, held each July by the Book Arts Center at Wells College, offers participants the opportunity to meet and work with renowned book artists from across the nation. This year we will have two sessions of weeklong classes in different areas of the Book Arts. We have a limited amount of money for need-based scholarships available for undergraduate and graduate students, as well as for recent grads, in the Book Arts.

Week 1 — July 9–15

Michael & Winnie Bixler – Typecasting and Monotype Composition
Lorrie Frear – Italic Intensive for Beginning Calligraphers
Samuel Feinstein – Hand Tooling with Gold Leaf & Foil
Jesse Marsolais – Introduction to Lettercarving in Stone
Sara Sauers – Letterpress Fundamentals on the Vandercook

Week 2 — July 16–22

April Sheridan – The Technology of the Broadside
Barb Tetenbaum – Hybrid Structures for Hybrid Voices
Jennifer Scheuer – Stone Lithography
James Grieshaber – Digital Type Making with FontLab
Nancy Sharon Collins – Book Arts Entrepreneurship

Please provide the information requested below and mail or email the application form to:

Richard Kegler, Director
rkegler@wells.edu

Wells Book Arts Center 170 Main Street Aurora, NY 13026

Applications are due March 15, 2017. Print out two copies of the Teacher/colleague evaluation Form and kindly have your evaluators fill them out and return them to the Book Arts Center by March 15th, either by US mail or e-mail.

1. Name _____

2. Address _____

3. Phones _____

4. E-mail _____

5. Current college or graduate school _____

6. Graduation date _____ Degree _____

7. Major _____

8. How did you hear about this internship?

from a teacher Name _____

from a friend Name _____

from a former scholarship recipient Name _____

from the internet.

9. List the courses you have taken in book arts: letterpress printing

binding

calligraphy

typography

papermaking

printmaking

digital design

type casting and composition

10. List the work experience you have had in book arts:

TA positions

internships

workshops taken

workshops you have taught

other

11. What classes would you like to take at our Summer Institute?

Why?

12. Please give the names and positions of two teachers or colleagues who can evaluate your skills in the book arts. Print out or email the next page for them to use in their recommendation.

NAME _____

POSITION _____

NAME _____

POSITION _____

YOUR SIGNATURE _____

