



Wells Book Arts Center  
170 Main Street  
Aurora, New York 13026

## 2017 Summer Institute Internship Application

The Summer Institute, held each July by the Book Arts Center at Wells College, offers participants the opportunity to meet and work with renowned book artists from across the nation. This year we will have two sessions of weeklong classes in different areas of the Book Arts. Each summer we have non-paid internships for the full two weeks. Interns assist in preparations for the Summer Institute for one specific course each week, and as time permits, attend the class as a participant. Room and Board is provided for interns.

### Week 1 — July 9–15

Michael & Winnie Bixler – Typecasting and Monotype Composition  
Lorrie Frear – Italic Intensive for Beginning Calligraphers  
Samuel Feinstein – Hand Tooling with Gold Leaf & Foil  
Jesse Marsolais – Introduction to Lettercarving in Stone  
Sara Sauers – Letterpress Fundamentals on the Vandercook

### Week 2 — July 16–22

April Sheridan – The Technology of the Broadside  
Barb Tetenbaum – Hybrid Structures for Hybrid Voices  
Jennifer Scheuer – Stone Lithography  
James Grieshaber – Digital Type Making with FontLab  
Nancy Sharon Collins – Book Arts Entrepreneurship

Please provide the information requested below and mail or email the application form to:

Richard Kegler, Director  
rkegler@wells.edu

Wells Book Arts Center 170 Main Street Aurora, NY 13026

Applications are due March 15, 2017. Print out two copies of the Teacher/colleague evaluation Form and kindly have your evaluators fill them out and return them to the Book Arts Center by March 15th, either by US mail or e-mail.

1. Name \_\_\_\_\_

2. Address \_\_\_\_\_  
\_\_\_\_\_

3. Phones \_\_\_\_\_

4. E-mail \_\_\_\_\_

5. Current college or graduate school \_\_\_\_\_

6. Graduation date \_\_\_\_\_ Degree \_\_\_\_\_

7. Major \_\_\_\_\_

8. How did you hear about this internship?

from a teacher Name \_\_\_\_\_

from a friend Name \_\_\_\_\_

from a former scholarship recipient Name \_\_\_\_\_

from the internet.

9. List the courses you have taken in book arts: letterpress printing

binding

calligraphy

typography

papermaking

printmaking

digital design

type casting and composition

10. List the work experience you have had in book arts:

TA positions

internships

workshops taken

workshops you have taught

other

11. What classes would you like to take at our Summer Institute?

Why?

12. Please give the names and positions of two teachers or colleagues who can evaluate your skills in the book arts. Print out or email the next page for them to use in their recommendation.

NAME \_\_\_\_\_

POSITION \_\_\_\_\_

NAME \_\_\_\_\_

POSITION \_\_\_\_\_

YOUR SIGNATURE \_\_\_\_\_

